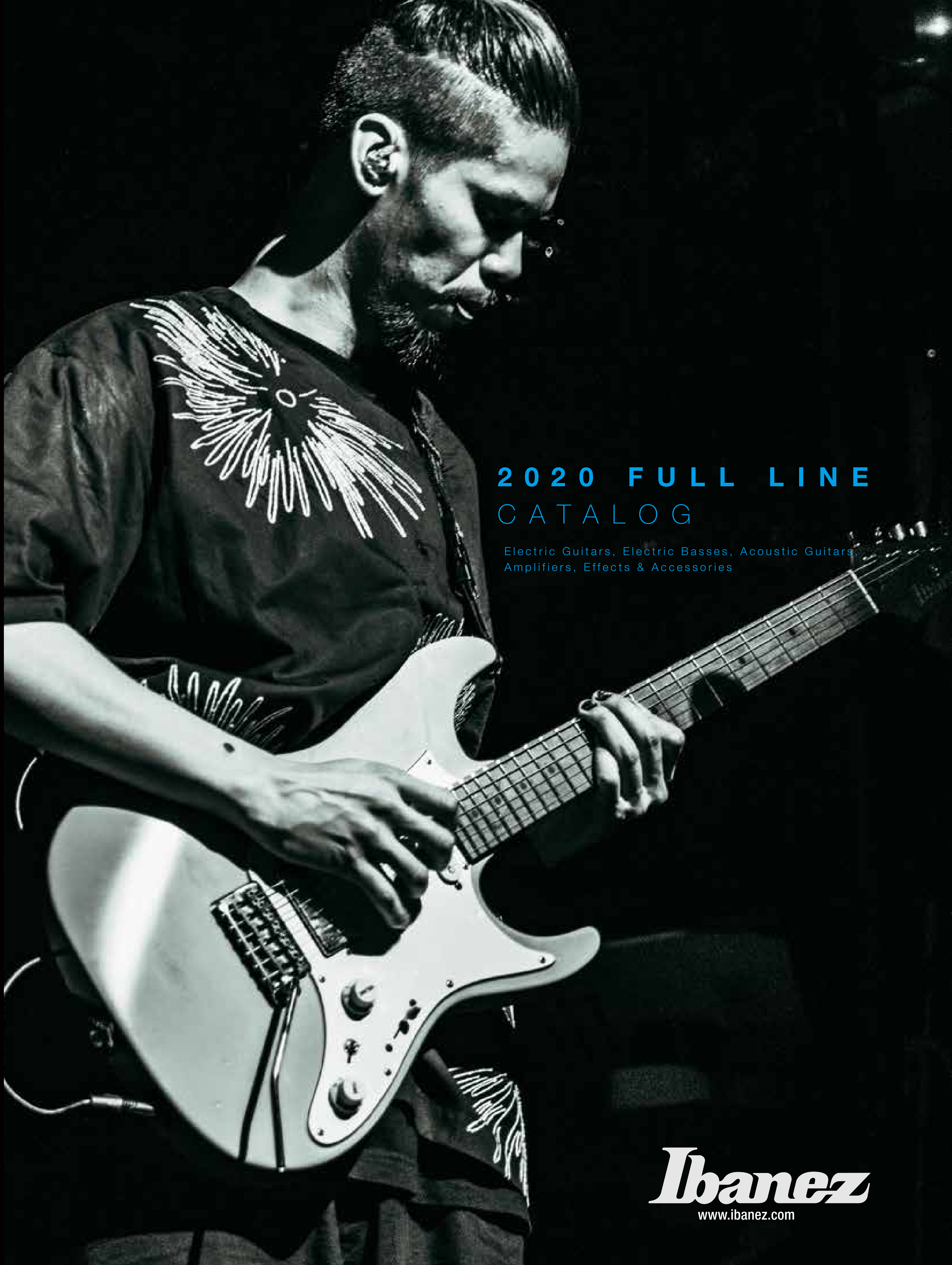
Get Connected :

www.ibanez.com
www.ibanezacoustic.com

カタログ掲載の内容は品質向上のため予告なく変更する事があります。また商品写真は印刷の都合上、実際の色と異なって見える場合があります。
尚、ギター及びベースは木製品のため、1本1本のコンディション（重量・木目等）が異なります。〈価格は2020年4月1日現在のものです〉

Electric Guitars, Electric Basses, Acoustic Guitars, Amplifiers, Effects & Accessories 2020



2020 FULL LINE CATALOG

Electric Guitars, Electric Basses, Acoustic Guitars
Amplifiers, Effects & Accessories

www.ibanez.com

Ibanez Electric Guitars

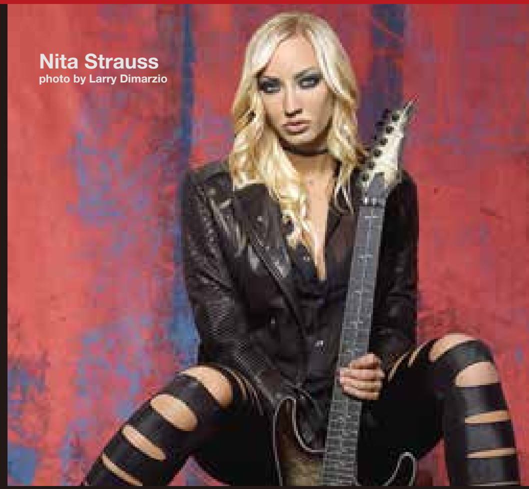
Signature Models


Tim Henson
photo by Travis Poston


Scott LePage
photo by Travis Poston


Mario Camarena


Erick Hansel
photo by Mike Wylot


Nita Strauss
photo by Larry Dimarzio


Martin Miller


Tom Quayle


Joe Satriani
photo by Joseph Cultice
Album: What Happens Next

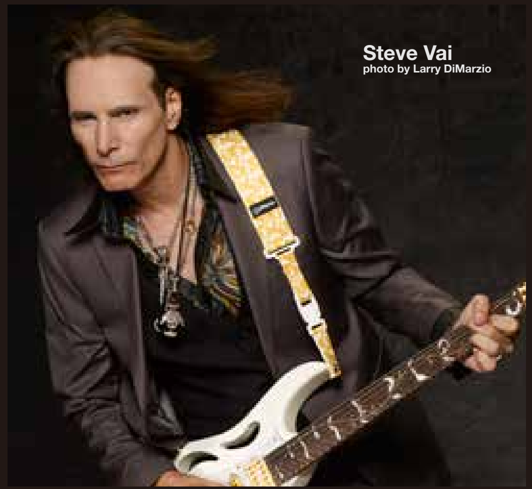

Paul Stanley
photo by Brian Lowe


Andy Timmons


MESHUGGAH
Mårten Hagström
photo by Mike Wylot


MESHUGGAH
Fredrik Thordendal
photo by Anthony Dubois


Marco Sfogli
photo by Orazio Truglio


Steve Vai
photo by Larry DiMarzio


Korn
Munky


MR. BIG
Paul Gilbert
photo by Jason Quigley


MEGADETH
Kiko Loureiro
photo by Hristo Shindov


Jake Bowen
photo by David J. Reigada


THE OFFSPRING
Noodles
photo by Kevin Estrada


Paul Waggoner
photo by Stephanie Cabral

Signature Models

Jake Bowen (Periphery)



受注生産品 ¥350,000（税抜）

JBM100 — MADE IN JAPAN

- JBM 5pc Maple/Walnut neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/JBM special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Titan™ (H) neck pickup
- DiMarzio® Titan™ (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Black (Gold machine heads) hardware
- Sperzel Trim-Lok machineheads in gold
- Factory Tuning: 1D,2A,3F,4C,5G,6C
- String Gauge: .011/.014/.019/.032/.044/.056
- Hardshell case included

Jake Bowen (Periphery) 7-STRING



受注生産品 ¥200,000（税抜）

JBM27

- Wizard II-7 3pc Maple neck
- 673mm/26.5" scale
- Maple top/Nyatoh body
- Bound Jatoba fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™-7(H) neck pickup
- DiMarzio® Titan™-7(H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7G#
- String Gauge: .011/.014/.018/.030/.042/.052/.064
- Gig bag included

Mario Camarena (Chon)

Premium



LMM
(Lavender Metallic Matte)

¥200,000（税抜）

MAR10

- AZ Oval C Roasted Maple neck
- American Basswood body
- Roasted Maple fretboard w/Sharktooth inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

Erick Hansel (Chon)

Premium



TGM
(Transparent Green Matte)

¥200,000（税抜）

EH10

- AZ Oval C Roasted Maple neck
- Walnut top/Nyatoh body
- Jatoba fretboard w/Off-set white block inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Alnico II Pro™ (S) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Coil-tap switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

Paul Gilbert (Mr. Big)



WHB
(White Blonde)

¥150,000（税抜）

FRM200GB

- FRM 3pc Okoume/Maple set-in neck
- Okoume body
- Bound Ebony fretboard w/White dot inlay
- Narrow & Tall frets
- Graph Tech® nut
- DiMarzio® PG-13™ (H) neck pickup
- DiMarzio® PG-13™ (H) bridge pickup
- Tight-Tune bridge
- Tight-Tune tailpiece
- Chrome hardware
- Gig bag included

Paul Gilbert (Mr. Big)



WH
(White)

¥37,000（税抜）

PGMM31

- PGMM Maple neck
- 564mm/22.2" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING



受注生産品 ¥750,000（税抜）

M8M — MADE IN JAPAN

- M8M 5pc Maple/Jatoba neck-through
- 747mm/29.4" scale
- Alder wing body
- Pau Rosa fretboard
- Jumbo frets w/Prestige fret edge treatment
- Lundgren Model M8 (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Hipshot machine heads
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.026/.036/.046/.052/.070
- Hardshell case included

Fredrik Thordendal (Meshuggah) 8-STRING



WK
(Weathered Black)

受注生産品 ¥290,000（税抜）

FTM33

- FTM 7pc Maple/Walnut neck-through w/KTS™ TITANIUM rods
- 686mm/27" scale
- Ash wing body
- Rosewood fretboard
- Jumbo frets
- Lundgren Model M8P (H) neck pickup
- Lundgren Model M8P (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.026/.036/.046/.054/.074
- Luminescent side dot inlay
- Case included

Tim Henson (Polyphia)

Premium



¥200,000（税抜）

THBB10

- AZ Oval C Roasted Maple neck
- American Basswood body
- Roasted Maple fretboard w/Acrylic & Abalone block inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- DiMarzio® Notorious™ (S) neck pickup
- DiMarzio® Notorious™ (S) middle pickup
- DiMarzio® Notorious™ Minibucker (H) bridge pickup
- Gotoh® T1502 tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

Scott LePage (Polyphia)

Premium



TRM
(Transparent Red Matte)

¥200,000（税抜）

SLM10

- AZ Oval C Roasted Maple neck
- Quilted Maple top/American Basswood body
- Roasted Maple fretboard w/White dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- DiMarzio® True Velvet™ (S) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® IGNO™ (H) bridge pickup
- Gotoh® T1502 tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

Kiko Loureiro (Megadeth)



GMT
(Green Mist Burst)

受注生産品 ¥500,000（税抜）

KIKO200 MADE IN JAPAN

- KIKO 5pc Wenge/Maple neck
- AAAA Quilted Maple (3mm) top/African Mahogany body
- Macassar Ebony fretboard w/KIKO special inlay on 1st fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® KIKO original (H) neck pickup
- DiMarzio® KIKO original (S) middle pickup
- DiMarzio® KIKO original (H) bridge pickup
- Coil-tap switch
- Edge tremolo bridge
- Cosmo black hardware
- String Gauge: .009/.011/.016/.026/.036/.046
- Hardshell case included

Martin Miller



TAB
(Transparent Aqua Blue)

¥350,000（税抜）

MM1 MADE IN JAPAN

- AZ Oval C S-TECH WOOD 1pc Roasted Maple neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh ® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

New Model Noodles (The Offspring)



SB
(Sunburst)

受注生産品 ¥130,000（税抜）

NDM5

- NDM 3pc Maple neck
- Basswood body
- Ebony fretboard w/White dot inlay
- Medium frets
- Seymour Duncan® P90 Stack® (H) neck pickup
- Seymour Duncan® P90 Stack® (H) bridge pickup
- F106 bridge
- Chrome hardware

Tom Quayle



NT
(Natural)

¥350,000（税抜）

TQM1 MADE IN JAPAN

- AZ Oval C S-TECH WOOD 1pc Roasted Maple neck
- Monkeypod (4mm) top/Alder body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh ® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

Joe Satriani



受注生産品 ¥750,000（税抜）

JS1CR MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- SUSTAINIAC® Driver neck pickup
- DiMarzio® Satchur8™ (H) bridge pickup
- Hi-pass filter on volume control
- Sustainiac switch on tone control (push/pull)
- 3-way mode switch for Sustainiac
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm®
- Hardshell case included

Joe Satriani



MCR
(Muscle Car Red)

¥350,000（税抜）

JS2480 MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Basswood body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- SUSTAINIAC® Driver neck pickup
- DiMarzio® Satchur8™ (H) bridge pickup
- Hi-pass filter on volume control
- Sustainiac switch on tone control (push/pull)
- 3-way mini switch for Sustainiac
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm®
- Hardshell case included

Joe Satriani



MCP
(Muscle Car Purple)

¥315,000 (税抜)

JS2450 MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™ (H) neck pickup
- DiMarzio® Mo' Joe™ (H) bridge pickup
- Hi-pass filter on volume control
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm®
- Hardshell case included

Joe Satriani



MCO
(Muscle Car Orange)

¥315,000 (税抜)

JS2410 MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™ (H) neck pickup
- DiMarzio® Mo' Joe™ (H) bridge pickup
- Hi-pass filter on volume control
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm®
- Hardshell case included

New Model Joe Satriani



CA
(Candy Apple)

¥215,000 (税抜)

JS240PS

- JS 3pc Maple/Purpleheart neck w/KTS™ TITANIUM rods
- American Basswood body
- Panga Panga fretboard w/White dot inlay
- Medium frets w/Premium fret edge treatment
- SUSTAINIAC® Driver neck pickup
- DiMarzio® Satchur8™ (H) bridge pickup
- Hi-pass filter on volume control
- Sustainiac switch on tone control (push/pull)
- 3-way mode switch for Sustainiac
- Edge tremolo bridge
- Chrome hardware
- Gig bag included

Marco Sfogli



FGB
(Fabula Green Burst)

¥350,000 (税抜)

MSM100 MADE IN JAPAN

- AZ Oval C S-TECH WOOD 1pc Roasted Maple neck
- AAA Flamed Maple (4mm) top/Alder body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh ® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

Paul Stanley (KISS)



BK
(Black)

受注生産品 **¥400,000** (税抜)

PS10 MADE IN JAPAN

- PS 3pc Maple set-in neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gotoh® GE103B-T bridge
- Gotoh® GE101Z-T tailpiece
- Chrome hardware
- Hardshell case included

Nita Strauss



DSB
(Deep Space Blonde)

¥220,000 (税抜)

JIVA10

- JIVA 3pc Maple/Purpleheart neck
- Quilted Maple top/African Mahogany body
- Bound Ebony fretboard w/Beaten Path inlay
- Jumbo frets
- DiMarzio® Pandemonium™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® Pandemonium™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Luminescent side dot inlay
- Gig bag included

Andy Timmons



SBT
(Sunburst Flat)

¥350,000 (税抜)

ATZ100 MADE IN JAPAN

- ATZ S-TECH WOOD 1pc Roasted Maple neck
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® The Cruiser® (H) bridge pickup
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh ® Magnum Lock machine heads w/H.A.P.
- Hardshell case included

Andy Timmons



SB
(Sunburst)

¥310,000 (税抜)

AT100CL MADE IN JAPAN

- AT Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Bone nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® AT-1™ (H) bridge pickup
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh ® Magnum Lock machine heads w/H.A.P.
- Hardshell case included

Ibanez Electric Guitars

New Model Steve Vai

PIA3761 MADE IN JAPAN



SLW (Stallion White)

¥460,000 (税抜)

- PIA 5pc Maple/Walnut neck
- Alder body
- Rosewood fretboard w/PIA Blossom inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® UtoPIA™ (H) neck pickup
- DiMarzio® UtoPIA™ (S) middle pickup
- DiMarzio® UtoPIA™ (H) bridge pickup
- Edge tremolo bridge
- Gold hardware
- Luminlay side dots
- Hardshell case included

Steve Vai

Premium

JEM77P



BFP (Blue Floral Pattern)

¥210,000 (税抜)

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Maple fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Gravity Storm™ (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Gravity Storm™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Gig bag included

Steve Vai 7-STRING

Premium

UV70P



BK (Black)

¥190,000 (税抜)

- Wizard-7 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Bound Panga Panga fretboard w/Green dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Blaze™ (H) neck pickup
- DiMarzio® Blaze™ (S) middle pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Cosmo black hardware
- Gig bag included

Paul Waggoner (Between The Buried And Me)

PWM100 MADE IN JAPAN



受注生産品 **¥350,000** (税抜)

- PWM 5pc Maple/Granadillo neck
- Ash (44mm Body Thickness) body
- Macassar Ebony fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#,2G#,3E,4B,5F#,6C#
- String Gauge: 012/.016/.024w/.034/.046/.059
- Hardshell case included

j.custom

j.custom

RG8820 MADE IN JAPAN



GE (Green Emerald)

¥490,000 (税抜)

- RG j.custom Super Wizard 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo Stainless Steel frets w/j.custom fret edge treatment
- Fishman® Fluence Modern Humbucker (H) neck pickup
- Fishman® Fluence Modern Humbucker (H) bridge pickup
- Fishman® Fluence Voicing switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Gotoh® Strap lock pins
- Luminlay side dots
- Hardshell case included

New Model

j.custom

RG8520 MADE IN JAPAN



GE (Green Emerald)

SPB (Sapphire Blue)

¥350,000 (税抜)

- RG j.custom Super Wizard 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmo Black hardware
- Gotoh® Strap lock pins
- Hardshell case included

New Model

j.custom

RG8560 MADE IN JAPAN



BSR (Brownish Sphalerite)

SPB (Sapphire Blue)

¥350,000 (税抜)

- RG j.custom Super Wizard 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® Black Velvet™ (S) neck pickup
- DiMarzio® Black Velvet™ (S) middle pickup
- DiMarzio® Black Velvet™ (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmo Black hardware
- Gotoh® Strap lock pins
- Hardshell case included

Ibanez Electric Guitars

j.custom

RG8570Z MADE IN JAPAN



AGT (Almandite Garnet)

BRE (Black Rutile)

BSR (Brownish Sphalerite)

CRA (Chrysocolla)

RBS (Royal Blue Sapphire)

¥350,000（税抜）

- RG j.custom Super Wizard 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo Black hardware
- Gotoh® Strap lock pins
- Hardshell case included

j.custom

RG8420ZD MADE IN JAPAN



RBS (Royal Blue Sapphire)

¥350,000（税抜）

- RG j.custom Super Wizard 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- Seymour Duncan® JAZZ model™ (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Gotoh® Strap lock pins
- Hardshell case included

7-STRING

j.custom

RG8527Z MADE IN JAPAN



SDE (Sodalite)

¥365,000（税抜）

- RG j.custom Wizard-7 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® PAF®7 (H) neck pickup
- DiMarzio® PAF®7 (H) bridge pickup
- Edge-Zero 7 tremolo bridge w/ZPS3
- Cosmo Black hardware
- Gotoh® Strap lock pins
- Hardshell case included

7-STRING

j.custom

RGR8527FX MADE IN JAPAN



BRE (Black Rutile)

OPEN PRICE

- RG j.custom Wizard-7 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® PAF®7 (H) neck pickup
- DiMarzio® PAF®7 (H) bridge pickup
- Tight-End R-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Gotoh® Strap lock pins
- Hardshell case included

j.custom

RGA8420 MADE IN JAPAN



SDF (Sodalite Flat)

OPEN PRICE

- RG j.custom Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- AAA Flamed Maple (3mm) top/African Mahogany (41mm) body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo Black hardware
- Gotoh® Strap lock pins
- Hardshell case included

RG

Spot Model



CSW
(Cosmic Shadow)

¥295,000（税抜）

RG5320 — MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo Black hardware
- Luminlay side dots
- Hardshell case included

Spot Model Left-handed



CSW
(Cosmic Shadow)

¥325,000（税抜）

RG5320L — MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo Black hardware
- Luminlay side dots
- Hardshell case included

New Model



SVF
(Silver Flat)

¥300,000（税抜）

RG5170G — MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- Basswood body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Fishman® Fluence Modern Humbucker (H) neck pickup
- Fishman® Fluence Single-Width (S) middle pickup
- Fishman® Fluence Modern Humbucker (H) bridge pickup
- Fishman® Fluence Voicing switch
- Lo-Pro Edge tremolo bridge
- Gold hardware
- Luminlay side dots
- Hardshell case included



FCN
(Frozen Ocean)

¥290,000（税抜）

RG5120M — MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets
- Fishman® Fluence Modern Humbucker (H) neck pickup
- Fishman® Fluence Modern Humbucker (H) bridge pickup
- Fishman® Fluence Voicing switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Luminlay side dots
- Hardshell case included

Spot Model



DBF
(Dark Tide Blue Flat)

¥265,000（税抜）

RG5121 — MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Fishman® Fluence Modern Humbucker (H) neck pickup
- Fishman® Fluence Modern Humbucker (H) bridge pickup
- Fishman® Fluence Voicing switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included

Spot Model



TFG
(Transparent Fluorescent Green)

¥290,000（税抜）

RGR5220M — MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets
- Bare Knuckle Brute Force (H) neck pickup
- Bare Knuckle Brute Force (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Luminlay side dots
- Hardshell case included

Spot Model



TFR
(Transparent Fluorescent Orange)

¥280,000（税抜）

RGR5221 — MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bare Knuckle Brute Force (H) neck pickup
- Bare Knuckle Brute Force (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included

7-STRING



TFG
(Transparent Fluorescent Green)

¥290,000（税抜）

RGR5227MFX — MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® BLACK TUSQ XL® nut
- Bare Knuckle Brute Force 7 (H) neck pickup
- Bare Knuckle Brute Force 7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included

8-STRING

RG5328 MADE IN JAPAN

Prestige



LDK
(Lightning Through A Dark)

¥275,000（税抜）

- ·Wizard-8 5pc Maple/Wenge neck
- ·686mm/27" scale
- ·Ash body
- ·Bound Macassar Ebony fretboard w/Mother of Pearl dot inlay
- ·Jumbo Stainless Steel frets w/Prestige fret edge treatment
- ·Graph Tech® BLACK TUSQ XL® nut
- ·DiMarzio® Fusion Edge 8 (H) neck pickup
- ·DiMarzio® Fusion Edge 8 (H) bridge pickup
- ·Coil-tap switch
- ·Gibraltar Standard II-8 bridge
- ·Cosmo black hardware
- ·Gotoh® MG-T locking machine heads
- ·Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- ·String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- ·Luminlay side dots
- ·Hardshell case included

RGR4620E MADE IN JAPAN

Prestige



BK
(Black)

¥265,000（税抜）

- ·Super Wizard HP 5pc Maple/Walnut neck
- ·Basswood body
- ·Bound Macassar Ebony fretboard
- ·Jumbo frets w/Prestige fret edge treatment
- ·EMG® 85 (H) neck pickup
- ·EMG® 81 (H) bridge pickup
- ·Lo-Pro Edge tremolo bridge
- ·Cosmo black hardware
- ·Luminlay side dots
- ·Hardshell case included

7-STRING

RGR4627FXE MADE IN JAPAN

Prestige



BK
(Black)

¥265,000（税抜）

- ·Wizard-7 5pc Maple/Wenge neck
- ·Basswood body
- ·Bound Macassar Ebony fretboard
- ·Jumbo frets w/Prestige fret edge treatment
- ·Graph Tech® BLACK TUSQ XL® nut
- ·EMG® 85-7 (H) neck pickup
- ·EMG® 81-7 (H) bridge pickup
- ·Gibraltar Standard II-7 bridge
- ·Cosmo black hardware
- ·Gotoh® MG-T locking machine heads
- ·Luminlay side dots
- ·Hardshell case included

RG3070 MADE IN JAPAN

Prestige



TDF
(Transparent Deep Blue Flat)

¥220,000（税抜）

- ·Super Wizard HP 5pc Maple/Walnut neck
- ·African Mahogany body
- ·Macassar Ebony fretboard w/Off-set White dot inlay
- ·Jumbo frets w/Prestige fret edge treatment
- ·DiMarzio® Air Norton™ (H) neck pickup
- ·DiMarzio® True Velvet™ (S) middle pickup
- ·DiMarzio® The Tone Zone® (H) bridge pickup
- ·Edge tremolo bridge
- ·Cosmo black hardware
- ·Hardshell case included

RG3050 MADE IN JAPAN

Prestige



TKF
(Transparent Black Flat)

¥220,000（税抜）

- ·Super Wizard HP 5pc Maple/Walnut neck
- ·African Mahogany body
- ·Macassar Ebony fretboard w/Off-set White dot inlay
- ·Jumbo frets w/Prestige fret edge treatment
- ·DiMarzio® Air Norton™ (H) neck pickup
- ·DiMarzio® True Velvet™ (S) middle pickup
- ·DiMarzio® The Tone Zone® (H) bridge pickup
- ·Edge tremolo bridge
- ·Cosmo black hardware
- ·Hardshell case included

RG3321 MADE IN JAPAN

Prestige



TKF
(Transparent Black Flat)

¥210,000（税抜）

- ·Super Wizard HP 5pc Maple/Walnut neck
- ·African Mahogany body
- ·Macassar Ebony fretboard w/Off-set White dot inlay
- ·Jumbo frets w/Prestige fret edge treatment
- ·Graph Tech® BLACK TUSQ XL® nut
- ·DiMarzio® Fusion Edge (H) neck pickup
- ·DiMarzio® Fusion Edge (H) bridge pickup
- ·Gibraltar Standard II bridge
- ·Cosmo black hardware
- ·Gotoh® MG-T locking machine heads
- ·Hardshell case included

7-STRING

RG3327FX MADE IN JAPAN

Prestige



TDF
(Transparent Deep Blue Flat)

¥230,000（税抜）

- ·Wizard-7 5pc Maple/Wenge neck
- ·African Mahogany body
- ·Macassar Ebony fretboard w/Off-set White dot inlay
- ·Jumbo frets w/Prestige fret edge treatment
- ·Graph Tech® BLACK TUSQ XL® nut
- ·DiMarzio® Fusion Edge 7(H) neck pickup
- ·DiMarzio® Fusion Edge 7(H) bridge pickup
- ·Gibraltar Standard II-7 bridge
- ·Cosmo black hardware
- ·Gotoh® MG-T locking machine heads
- ·Hardshell case included

Spot Model 7-STRING

RG2027XL MADE IN JAPAN

Prestige



DTB
(Dark Tide Blue)

¥240,000（税抜）

- ·Wizard-7 5pc Maple/Wenge neck
- ·686mm/27" scale
- ·Basswood body
- ·Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- ·Jumbo frets w/Prestige fret edge treatment
- ·DiMarzio® Fusion Edge 7 (H) neck pickup
- ·DiMarzio® Fusion Edge 7 (H) bridge pickup
- ·Lo-Pro Edge 7 tremolo bridge
- ·Cosmo black hardware
- ·Hardshell case included

New Model

Premium

RG1120PBZ



CIF
(Caribbean Islet Flat)

Spot Model CKB
(Charcoal Black Burst)

¥190,000（税抜）

- Wizard 11pc Maple/Walnut/Purpleheart neck
- Poplar Burl top/American Basswood body
- Ebony fretboard w/Mother of Pearl dot inlay
- Jescar EVO Gold frets w/Premium fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Luminescent side dot inlay
- Gig bag included

New Model

Premium

RG1121PB



CIF
(Caribbean Islet Flat)

CKB
(Charcoal Black Burst)

¥180,000（税抜）

- Wizard 11pc Maple/Walnut/Purpleheart neck
- Poplar Burl top/American Basswood body
- Ebony fretboard w/Mother of Pearl dot inlay
- Jescar EVO Gold frets w/Premium fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Mono-rail bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

New Model 7-STRING

Premium

RG1127PBFX



CIF
(Caribbean Islet Flat)

¥190,000（税抜）

- Wizard II-7 11pc Maple/Walnut/Purpleheart neck
- Poplar Burl top/American Basswood body
- Ebony fretboard w/Mother of Pearl dot inlay
- Jescar EVO Gold frets w/Premium fret edge treatment
- DiMarzio® Fusion Edge-7 (H) neck pickup
- DiMarzio® Fusion Edge-7 (H) bridge pickup
- Coil-tap switch
- Mono-rail bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

New Model

AXION LABEL

RG60ALS



BAM
(Black Aurora Burst Matte)

¥185,000（税抜）

- Nitro Wizard 5pc Panga Panga/Walnut neck
- Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- SUSTAINIAC® Driver neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Sustainiac switch on tone control (push/pull)
- 3-way mini switch for Sustainiac
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo

Spot Model 9-STRING

IRON LABEL

RGIR9FME



FDF
(Faded Denim Burst Flat)

¥170,000（税抜）

- Nitro Wizard-9 5pc Maple/Walnut neck
- 712mm/28" scale
- Flamed Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Graph Tech® nut
- EMG® 909 (H) neck pickup
- EMG® 909 (H) bridge pickup
- Gibraltar Standard II-9 bridge
- Cosmo black hardware
- Factory Tuning: 1E,2B,3G,4D,5A,6E,7B,8F#,9C#
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.075/.090

Spot Model

RG421HPAM



ABL
(Antique Brown Stained Low Gloss)

¥84,500（税抜）

- Wizard III Roasted Maple neck
- Ash top/Nyatoh body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- F106 bridge
- Black hardware

RG421PB



SBF
(Sapphire Blue Flat)

¥70,000（税抜）

- Wizard III Maple neck
- Poplar Burl top/Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware



BKF
(Black Flat)

¥50,000（税抜）

RG421EX

- ·Wizard III Maple neck
- ·Meranti body
- ·Bound Jatoba fretboard w/White dot inlay
- ·Jumbo frets
- ·Quantum (H) neck pickup
- ·Quantum (H) bridge pickup
- ·F106 bridge
- ·Black hardware

7-STRING



WK
(Weathered Black)

¥80,000（税抜）

RG7420Z

- ·Wizard II-7 3pc Maple neck
- ·Meranti body
- ·Jatoba fretboard w/White dot inlay
- ·Jumbo frets
- ·Quantum-7 (H) neck pickup
- ·Quantum-7 (H) bridge pickup
- ·Edge-Zero II-7 tremolo bridge w/ZPS3Fe
- ·Black hardware

7-STRING



SBF
(Sapphire Blue Flat)

¥75,000（税抜）

RG7421PB

- ·Wizard II-7 3pc Maple neck
- ·Poplar Burl top/Meranti body
- ·Jatoba fretboard w/White dot inlay
- ·Jumbo frets
- ·Quantum-7 (H) neck pickup
- ·Quantum-7 (H) bridge pickup
- ·F107 bridge
- ·Black hardware



SPB
(Sapphire Blue)

¥75,000（税抜）

RG370FMZ

- ·Wizard III Maple neck
- ·Flamed Maple top/Meranti body
- ·Bound Jatoba fretboard w/Sharktooth inlay
- ·Jumbo frets
- ·Quantum (H) neck pickup
- ·Quantum (S) middle pickup
- ·Quantum (H) bridge pickup
- ·Edge-Zero II tremolo bridge w/ZPS3Fe
- ·Cosmo black hardware



BMT
(Blue Moon Burst)

¥75,000（税抜）

RG370AHMZ

- ·Wizard III Maple neck
- ·Ash body
- ·Maple fretboard w/Black dot inlay
- ·Jumbo frets
- ·Quantum (H) neck pickup
- ·Quantum (S) middle pickup
- ·Quantum (H) bridge pickup
- ·Edge-Zero II tremolo bridge w/ZPS3Fe
- ·Cosmo black hardware



WK
(Weathered Black)

¥60,000（税抜）

RG370ZB

- ·Wizard III Maple neck
- ·Meranti body
- ·Jatoba fretboard w/Off-set white dot inlay
- ·Jumbo frets
- ·Quantum (H) neck pickup
- ·Quantum (S) middle pickup
- ·Quantum (H) bridge pickup
- ·Edge-Zero II tremolo bridge w/ZPS3Fe
- ·Black hardware



WK
(Weathered Black)

¥60,000（税抜）

RG350ZB

- ·Wizard III Maple neck
- ·Meranti body
- ·Jatoba fretboard w/Off-set white dot inlay
- ·Jumbo frets
- ·Quantum (H) neck pickup
- ·Quantum (S) middle pickup
- ·Quantum (H) bridge pickup
- ·Edge-Zero II tremolo bridge w/ZPS3Fe
- ·Black hardware



WH
(White)

¥60,000（税抜）

RG350DXZ

- ·Wizard III Maple neck
- ·Meranti body
- ·Bound Jatoba fretboard w/Sharktooth inlay
- ·Jumbo frets
- ·Quantum (H) neck pickup
- ·Quantum (S) middle pickup
- ·Quantum (H) bridge pickup
- ·Edge-Zero II tremolo bridge w/ZPS3Fe
- ·Black hardware

8-STRING



WH
(White)

¥85,000（税抜）

RG8

- ·Wizard II-8 5pc Maple/Walnut neck
- ·686mm/27" scale
- ·Meranti body
- ·Jatoba fretboard w/White dot inlay
- ·Jumbo frets
- ·IBZ-8 (H) neck pickup
- ·IBZ-8 (H) bridge pickup
- ·F108 bridge
- ·Black hardware
- ·Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- ·String Gauge: .009/.011/.016/.024/.032/.042/.054/.065

RGA

Spot Model



RGA60AL

ABL
(Antique Brown Stained Low Gloss)

¥210,000（税抜）

- Nitro Wizard 5pc Panga Panga/Walnut neck
- Ash body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Black hardware
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo



RGA61AL

IAF
(Indigo Aurora Burst Flat)

¥205,000（税抜）

- Nitro Wizard 5pc Panga Panga/Walnut neck
- Flamed Maple top/Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo

Spot Model 7-STRING



RGA71AL

IAF
(Indigo Aurora Burst Flat)

¥215,000（税抜）

- Nitro Wizard-7 5pc Panga Panga/Walnut neck
- Flamed Maple top/Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knuckle Aftermath-7 (H) neck pickup
- Bare Knuckle Aftermath-7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo



RGA42FM

BLF
(Blue Lagoon Burst Flat)

¥70,000（税抜）

- Wizard III Maple neck
- Flamed Maple top/Meranti body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware

Ibanez Electric Guitars

RGD

New Model 7-STRING



RGDR4327 — MADE IN JAPAN

NTF
(Natural Flat)

¥340,000（税抜）

- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Richlite top/African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Luminlay dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge 7 (H) neck pickup
- DiMarzio® Fusion Edge 7 (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Black hardware
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Luminlay side dots
- Hardshell case included

Spot Model Multi Scale



RGD61ALMS

CLL
(Cerulean Blue Burst Low Gloss)

¥160,000（税抜）

- Nitro Wizard for Multi Scale 5pc Panga Panga/Walnut neck
- 680mm/26.8" scale at 6th string, 648mm/25.5" scale at 1st string
- Flamed Maple top/Layered Ash & Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo



RGD61AL

SSB
(Stained Sapphire Blue Burst)

¥145,000（税抜）

- Nitro Wizard 5pc Panga Panga/Walnut neck
- 673mm/26.5" scale
- Flamed Maple (5mm) top/Layered Ash body
- Birdseye Maple fretboard w/Black Step off-set dot inlay
- Jumbo Sub Zero treated frets
- DiMarzio® Fusion Edge(H) neck pickup
- DiMarzio® Fusion Edge(H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D
- String Gauge: .010/.013/.017/.026/.036/.046
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo

Spot Model 7-STRING

AXION LABEL



ANB
(Antique Brown Stained Burst)

¥155,000（税抜）

RGD71AL

- Nitro Wizard-7 5pc Panga Panga/Walnut neck
- 673mm/26.5" scale
- Flamed Maple (5mm) top/Layered Ash body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- DiMarzio® Fusion Edge-7(H) neck pickup
- DiMarzio® Fusion Edge-7(H) bridge pickup
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo

7-STRING Multi Scale

AXION LABEL



BAM
(Black Aurora Burst Matte)

¥170,000（税抜）

RGD71ALMS

- Nitro Wizard-7 for Multi Scale 5pc Panga Panga/Walnut neck
- 686mm/27" scale at 7th string, 648mm/25.5" scale at 1st string
- Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Ceramic-7 (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic-7 (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo



Ibanez Electric Guitars

AZ

New Model

Prestige



TFB
(Tri Fade Burst)

OPEN PRICE

AZ2202A — MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Ash body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh ® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

Prestige



HRM
(Hazy Rose Metallic)
NEW FINISH



ICM
(Ice Blue Metallic)

OPEN PRICE

AZ2204 — MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh ® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

Prestige



BK
(Black)

OPEN PRICE

AZ2204B — MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh ® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

Ibanez Electric Guitars

Prestige



BKF (Black Flat) NEW FINISH

Spot Model PWF (Pearl White Flat)

TFF (Tri Fade Burst Flat)

ICM (Ice Blue Metallic)

OPEN PRICE

AZ2402 — MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh ® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

New Model Left-handed

Prestige



TFF (Tri Fade Burst Flat)

OPEN PRICE

AZ2402L — MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh ® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included

Spot Model

Premium



CKB (Charcoal Black Burst)

OPEN PRICE

AZ242PBG

- AZ Oval C Roasted Maple neck
- 24 frets
- Poplar Burl top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

Spot Model

Premium



SFM (Sea Foam Green Matte)

OPEN PRICE

AZ242

- AZ Oval C Roasted Maple neck
- 24 frets
- American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

Spot Model

Premium



BKF (Black Flat)

OPEN PRICE

AZ226

- AZ Oval C Roasted Maple neck
- 22 frets
- American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

Spot Model

Premium



CBB (Cerulean Blue Burst)

OPEN PRICE

AZ226PB

- AZ Oval C Roasted Maple neck
- 22 frets
- Poplar Burl top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

Spot Model

Premium



DET (Deep Espresso Burst)

OPEN PRICE

AZ224BCG

- AZ Oval C Roasted Maple neck
- 22 frets
- Bocote top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

S

Prestige

S5221BWE

MADE IN JAPAN



TKS
(Transparent Black Sunburst)

¥285,000 (税抜)

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Black And White Ebony top/African Mahogany body
- Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bare Knuckle Brute Force (H) neck pickup
- Bare Knuckle Brute Force (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included

Premium

S1070PBZ



CLB
(Cerulean Blue Burst)

¥210,000 (税抜)

- Wizard 11pc Panga Panga/Maple/Walnut/Purpleheart neck
- Poplar Burl/Walnut/Curly Maple/Panga Panga (16.5mm) top/ African Mahogany body
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included

New Model

AXION LABEL

S671ALB



BCM
(Blue Chameleon)

¥160,000 (税抜)

- Nitro Wizard 5pc Panga Panga/Walnut neck
- Nyatoh body
- Bound Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker (H) neck pickup
- Fishman® Fluence Single Width (S) middle pickup
- Fishman® Fluence Modern Humbucker (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo

AXION LABEL

S61AL



BML
(Black Mirage Gradation Low Gloss)

¥150,000 (税抜)

- Nitro Wizard 5pc Panga Panga/Walnut neck
- Flamed Maple top/Nyatoh body
- Bound Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Coil-tap switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo

Spot Model 7-STRING

AXION LABEL

S71AL



BML
(Black Mirage Gradation Low Gloss)

¥160,000 (税抜)

- Nitro Wizard-7 5pc Panga Panga/Walnut neck
- Flamed Maple top/Nyatoh body
- Bound Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Ceramic-7 (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic-7 (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo

Spot Model

SEW761MCW



NTF
(Natural Flat)

¥109,000 (税抜)

- Wizard III Roasted Maple neck
- Figured Black Walnut top/Meranti body
- Roasted Maple fretboard w/Off-set black acrylic pearl dot inlay
- Jumbo frets
- DiMarzio® True Velvet™ (S) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- F106 bridge
- Black hardware

S670QM



DEB
(Dragon Eye Burst)

¥105,000 (税抜)

- Wizard III Maple neck
- Quilted Maple top/Meranti body
- Bound Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware

Ibanez Electric Guitars

SA

New Model



BMG
(Black Mirage Gradation)

SPB
(Sapphire Blue)

¥72,000（税抜）

SA360NQM

- SA Maple neck
- 22 frets
- Quilted Maple top/Okoume body
- Bound Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware

GIO



TBB
(Transparent Blue Burst)

TEB
(Transparent Emerald Burst)

TKS
(Transparent Black Sunburst)

TRB
(Transparent Red Burst)

OPEN PRICE

GRX70QA

- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware



BKN
(Black Night)

CA
(Candy Apple)

MGN
(Metallic Light Green)

MLB
(Metallic Light Blue)

TFB
(Tri Fade Burst)

OPEN PRICE

GRX40

- GRX Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity RS (S) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware



BKN
(Black Night)

OPEN PRICE

GRG170DX

- GRG Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware

7-STRING



TKS
(Transparent Black Sunburst)

OPEN PRICE

GRG7221QA

- GRG7 Maple neck
- Quilted Maple Art Grain top/Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F107 bridge
- Black hardware





Signature Models

George Benson



VYS
(Vintage Yellow Sunburst)

¥415,000（税抜）

LGB300 MADE IN JAPAN

- ·LGB 3pc Maple set-in neck
- ·22 frets
- ·Spruce top/Maple back & sides
- ·Bound Ebony fretboard w/Acrylic & Abalone block inlay
- ·Medium frets w/Prestige fret edge treatment
- ·Bone nut
- ·Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- ·Super 58 (H) neck pickup
- ·Super 58 (H) bridge pickup
- ·Ebony bridge
- ·LGB300 tailpiece
- ·Gold hardware
- ·Hardshell case included

George Benson



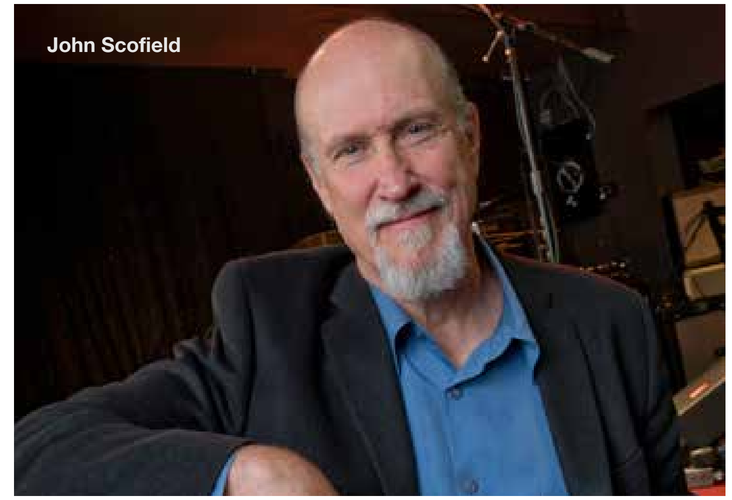
BS
(Brown Sunburst)

NT
(Natural)

¥335,000（税抜）

GB10 MADE IN JAPAN

- ·GB 3pc Maple set-in neck
- ·22 frets
- ·Spruce top/Maple back & sides
- ·Bound Ebony fretboard w/Acrylic & Abalone block inlay
- ·Medium frets w/Prestige fret edge treatment
- ·Half-Bone/Half-Brass nut
- ·Max body thickness: 3 3/8"/Width at lower bout: 14 3/4"
- ·GB special (H) neck pickup
- ·GB special (H) bridge pickup
- ·Ebony bridge
- ·GB10 tailpiece
- ·Gold hardware
- ·Hardshell case included





George Benson



VYS
(Vintage Yellow Sunburst)

¥165,000（税抜）

LGB30

- ·LGB30 3pc Nyatoh/Maple set-in neck
- ·20 frets
- ·Spruce top/Flamed Maple back & sides
- ·Bound Ebony fretboard w/Acrylic & Abalone block inlay
- ·Medium frets w/Artstar fret edge treatment
- ·Bone nut
- ·Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- ·Super 58 (H) neck pickup
- ·Super 58 (H) bridge pickup
- ·Gibraltar Artist bridge
- ·LGB30 tailpiece
- ·Gold hardware
- ·Hardshell case included

George Benson



BS
(Brown Sunburst)

¥205,000（税抜）

GB10SE

- ·GB 3pc Maple set-in neck
- ·22 frets
- ·Spruce top/Maple back & sides
- ·Bound Ebony fretboard w/Acrylic & Abalone block inlay
- ·Medium frets w/Artstar fret edge treatment
- ·Half-Bone/Half-Brass nut
- ·Max body thickness: 3 3/8"/Width at lower bout: 14 1/2"
- ·GB special (H) neck pickup
- ·GB special (H) bridge pickup
- ·Ebony bridge
- ·GB10 tailpiece
- ·Gold hardware
- ·Hardshell case included

Pat Metheny



NT
(Natural)

¥380,000（税抜）

PM200 MADE IN JAPAN

- ·PM African Mahogany set-in neck
- ·22 frets
- ·Maple top/back/sides
- ·Bound Ebony fretboard w/Acrylic & Abalone block inlay
- ·Medium frets w/Prestige fret edge treatment
- ·Bone nut
- ·Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- ·Silent 58 (H) neck pickup
- ·Gotoh® GE103B bridge
- ·PM tailpiece
- ·Gold hardware
- ·Hardshell case included

Pat Metheny



AA
(Antique Amber)

¥150,000（税抜）

PM2

- PM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Gibraltar Artist bridge
- KT30 tailpiece
- Gold hardware
- Hardshell case included

John Scofield



VT
(Vintage Sunburst)

¥300,000（税抜）

JSM100 — MADE IN JAPAN

- JSM African Mahogany set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

John Scofield



VYS
(Vintage Yellow Sunburst)

¥170,000（税抜）

JSM10

- JSM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Artist bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included

Eric Krasno (Soulive)



WRD
(Wine Red)

受注生産品 **¥300,000**（税抜）

EKM100 — MADE IN JAPAN

- EKM African Mahogany set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- DiMarzio® PAF® 36th Anniversary (H) neck pickup
- DiMarzio® PAF® 36th Anniversary (H) bridge pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Gotoh® Magnum Lock machine heads
- Hardshell case included

Ibanez Hollow Body Guitars

Artstar

Prestige



BS
(Brown Sunburst)

¥290,000（税抜）

AF200 — MADE IN JAPAN

- AF Artstar 3pc African Mahogany/Maple set-in neck
- 20 frets
- Spruce top/Figured Anigre back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 3 3/4"/Width at lower bout: 16 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Ebony bridge
- AF Special tailpiece
- Gold hardware
- Hardshell case included

Prestige



VYS
(Vintage Yellow Sunburst)

¥290,000（税抜）

AS200 — MADE IN JAPAN

- AS Artstar African Mahogany set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

Prestige



BK
(Black)

¥260,000（税抜）

ASF180 — MADE IN JAPAN

- AS Artstar African Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Chrome hardware
- Hardshell case included

Prestige

AM200
MADE IN JAPAN



BK
(Black)

¥290,000（税抜）

- AM Artstar African Mahogany set-in neck
- 22 frets
- African Mahogany top/back/sides
- Bound Ebony fretboard w/Mother of Pearl block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 13 7/8"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

New Model

AFC151



DA
(Dark Amber)

¥140,000（税抜）

- AFC 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Mother of Pearl off-set block inlay
- Medium frets w/Artstar fret edge treatment
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Magic Touch-Mini (H) neck pickup
- Ebony bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware

New Model

AFV105



RAF
(Resonant Antique Fade)

¥140,000（税抜）

- AF Artstar 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Artist bridge
- VT06 tailpiece
- Chrome hardware

Spot Model

ASV113



RNT
(Resonant Natural)

¥150,000（税抜）

- ASV Artcore 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Artist bridge
- Quik Change III tailpiece
- Chrome hardware

New Model

ASV103



RCR
(Resonant Cherry Red)

¥140,000（税抜）

- ASV Artcore 3pc Nyatoh/Maple set-in neck
- 22 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Artist bridge
- Quik Change III tailpiece
- Chrome hardware

Artcore Expressionist

Artcore Expressionist

AF95FM



AYS
(Antique Yellow Sunburst)

¥100,000（税抜）

- AF Expressionist 3pc Nyatoh/Maple set-in neck
- 20 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware

Artcore Expressionist

AG95QA



DBS
(Dark Brown Sunburst)

¥100,000（税抜）

- AG Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Quilted Ash top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware

Spot Model

Artcore Expressionist

AS93ZW



NT
(Natural)

¥100,000（税抜）

- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Zebrawood top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware

Artcore Expressionist

AS93FM



TCD
(Transparent Cherry Red)

Spot Model **VLS**
(Violin Sunburst)

¥100,000（税抜）

- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware

Left-handed

Artcore Expressionist

AS93FML



VLS
(Violin Sunburst)

¥110,000（税抜）

- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware

Ibanez Hollow Body Guitars

Spot Model

Artcore Expressionist

AM93ME



NT
(Natural)

¥100,000（税抜）

- AM Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Macassar Ebony top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware

Artcore Expressionist

AM93QM



JBB
(Jet Blue Burst)

¥100,000（税抜）

- AM Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Quilted Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware

Artcore

New Model

AF75G



RGF
(Rose Gold Metallic Flat)

¥77,000（税抜）

- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT60 tailpiece
- Gold hardware

AF75



BS
(Brown Sunburst)

¥72,000（税抜）

- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT60 tailpiece
- Chrome hardware

Spot Model

AG75G



SCG
(Scarlet Gradation)

¥77,000（税抜）

- AG Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware

AFS75T



MGF
(Metallic Green Flat)

¥100,000（税抜）

- AF Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-2 Roller bridge
- Bigsby® B60 vibrato tailpiece
- Chrome hardware

AG75



BS
(Brown Sunburst)

¥72,000（税抜）

- AG Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT60 tailpiece
- Chrome hardware

Ibanez Hollow Body Guitars

Spot Model

AS73FM



AZG
(Azure Blue Gradation)

GVG
(Green Valley Gradation)

¥82,000（税抜）

- AS Artcore Nyatoh set-in neck
- 22 frets
- Flamed Maple top/Linden back & sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware

New Model

AS73G



RGF
(Rose Gold Metallic Flat)

¥77,000（税抜）

- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware

AS73



TCD
(Transparent Cherry Red)

¥72,000（税抜）

- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware

Ibanez Electric Basses













Signature Models

Spot Model Sharlee D'Angelo (Arch Enemy)

SDB3



PW (Pearl White)

¥150,000（税抜）

- SDB 5pc Maple/Walnut neck
- Nyatoh body
- Bound Jatoba fretboard w/Acrylic iron cross inlay
- Medium frets
- PFR-N4(Black Pole Piece) neck pickup
- PFR-B4(Black Pole Piece) bridge pickup
- Ibanez Custom Electronics 2-band EQ
- MR4 bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1D#,2A#,3F,4C
- String Gauge: .060/.080/.100/.120

Fieldy (Korn) 5-STRING

K5



BKF (Black Flat)

¥190,000（税抜）

- K5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/K5 special inlay
- Medium frets
- IBZ ADX5N neck pickup
- IBZ ADX5B bridge pickup
- Vari-mid 3-band EQ
- EB-7 bridge (16.5mm string spacing)
- Black hardware
- Hipshot machine heads
- String Gauge: .045/.065/.085/.105/.130

Spot Model Adam Nitti 5-STRING

Premium

ANB205



TWB (Transparent Wine Red Burst)

¥300,000（税抜）

- ANB5 3pc Maple neck w/KTS™ TITANIUM rods
- Swamp Ash body
- Maple fretboard w/Black rectangle inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® 59CBJD-S3 neck pickup
- Bartolini® 59CBJD-L3 bridge pickup
- Bartolini® NTMB+F ANB Custom 3-band EQ
- 3-way Mid frequency switch
- Hipshot A style bridge (18mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.130
- Gig bag included

Gerald Veasley 6-STRING

GVB1006 — MADE IN JAPAN



AM (Amber)

受注生産品 ¥850,000（税抜）

- GVB 3pc Maple/Wenge neck
- Figured Maple top/Alder body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® P45C-B neck pickup
- Bartolini® P45C-T bridge pickup
- Aguilar® OBP-3 preamp
- Mid frequency switch on mid control (push/pull)
- MR4 bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .030/.040/.060/.080/.100/.120
- Hardshell case included

Gary Willis 5-STRING Fretless

GWB1005 — MADE IN JAPAN



NTF (Natural Flat)

受注生産品 ¥530,000（税抜）

- GWB 3pc Maple neck
- Swamp Ash body
- High gloss finished Ebony fretboard w/Off-set white dot inlay
- Bartolini® GWB bridge pickup
- Bartolini® NTBT 2-band EQ
- EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Hardshell case included

Stephen 'Thundercat' Bruner 6-STRING

TCB1006 — MADE IN JAPAN



ALM (Autumn Leaf Burst Matte)

受注生産品 ¥1,200,000（税抜）

- TCB 5pc Maple/Purpleheart set-in neck
- 24 frets
- Quilted Maple top/Curly Maple back & sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Jumbo frets w/Prestige fret edge treatment
- Max body thickness: 0"/Width at lower bout: 0"
- EMG® 45HZ neck pickup
- EMG® 45HZ bridge pickup
- Graph Tech Ghost® modular pickup system
- Piezo/Mix/Magnetic pickup selector switch, MIDI program Up/Down switch, Mid/Dark EQ selector switch
- Mid/Dark EQ selector switch
- Hipshot A style bridge (19mm string spacing)
- Gold hardware
- Hipshot Ultralite machine heads
- String Gauge: .029/.049/.069/.089/.109/.128
- Hardshell case included

Ibanez Bass Workshop

Spot Model — EHB1500



DEF
(Dragon Eye Burst Flat)

¥190,000（税抜）

- ·EHB4 9pc Pangapanga/Walnut neck w/Graphite reinforcement rods
- ·Poplar Burl top/Selected light weight African Mahogany body
- ·Bound Panga Panga fretboard w/Abalone off-set dot
- ·Medium Stainless Steel frets
- ·Nordstrand™ Custom Big Split neck pickup
- ·Nordstrand™ Custom Big Split bridge pickup
- ·Vari-mid 3-band EQ
- ·EQ bypass switch (passive tone control on treble pot)
- ·MR5HS bridge (19mm string spacing)
- ·Black hardware
- ·Ibanez custom headpieces
- ·Factory Tuning: 1G,2D,3A,4E
- ·String Gauge: .045/.065/.085/.105
- ·Schaller S-Locks strap pins
- ·Luminescent side dot inlay
- ·Finger Ramp included
- ·Gig bag included

Spot Model 5-STRING — EHB1505



DEF
(Dragon Eye Burst Flat)



PLF
(Pacific Blue Burst Flat)

¥205,000（税抜）

- ·EHB5 9pc Pangapanga/Walnut neck w/Graphite reinforcement rods
- ·Poplar Burl top/Selected light weight African Mahogany body
- ·Bound Panga Panga fretboard w/Abalone off-set dot
- ·Medium Stainless Steel frets
- ·Nordstrand™ Custom Big Split neck pickup
- ·Nordstrand™ Custom Big Split bridge pickup
- ·Vari-mid 3-band EQ
- ·EQ bypass switch (passive tone control on treble pot)
- ·MR5HS bridge (18mm string spacing)
- ·Black hardware
- ·Ibanez custom headpieces
- ·Factory Tuning: 1G,2D,3A,4E,5B
- ·String Gauge: .045/.065/.085/.105/.130
- ·Schaller S-Locks strap pins
- ·Luminescent side dot inlay
- ·Finger Ramp included
- ·Gig bag included

Spot Model 5-STRING Multi Scale — EHB1505MS



PLF
(Pacific Blue Burst Flat)



TSF
(Tropical Seafloor Flat)

¥217,000（税抜）

- ·EHB5 9pc Pangapanga/Walnut neck w/Graphite reinforcement rods
- ·889mm/35" scale at 5th string, 838mm/33" scale at 1st string
- ·Poplar Burl top/Selected light weight African Mahogany body
- ·Bound Panga Panga fretboard w/Abalone off-set dot
- ·Medium Stainless Steel frets
- ·Nordstrand™ Custom Big Split neck pickup
- ·Nordstrand™ Custom Big Split bridge pickup
- ·Vari-mid 3-band EQ
- ·EQ bypass switch (passive tone control on treble pot)
- ·MR5HS bridge (18mm string spacing)
- ·Black hardware
- ·Ibanez custom headpieces
- ·Factory Tuning: 1G,2D,3A,4E,5B
- ·String Gauge: .045/.065/.080/.100/.130
- ·Schaller S-Locks strap pins
- ·Luminescent side dot inlay
- ·Finger Ramp included
- ·Gig bag included

Spot Model 6-STRING Multi Scale — EHB1506MS



BIF
(Black Ice Flat)

¥227,000（税抜）

- ·EHB6 9pc Pangapanga/Walnut neck w/Graphite reinforcement rods
- ·889mm/35" scale at 6th string, 825mm/32.5" scale at 1st string
- ·Poplar Burl top/Selected light weight African Mahogany body
- ·Bound Panga Panga fretboard w/Abalone off-set dot
- ·Medium Stainless Steel frets
- ·Nordstrand™ Custom Big Split neck pickup
- ·Nordstrand™ Custom Big Split bridge pickup
- ·Vari-mid 3-band EQ
- ·EQ bypass switch (passive tone control on treble pot)
- ·MR5HS bridge (17mm string spacing)
- ·Black hardware
- ·Ibanez custom headpieces
- ·Factory Tuning: 1C,2G,3D,4A,5E,6B
- ·String Gauge: .032/.045/.065/.080/.100/.130
- ·Schaller S-Locks strap pins
- ·Luminescent side dot inlay
- ·Finger Ramp included
- ·Gig bag included



Spot Model



PWM
(Pearl White Matte)

¥139,000（税抜）

EHB1000

- EHB4 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065/.085/.105
- Schaller S-Locks strap pins
- Luminescent side dot inlay
- Finger Ramp included
- Gig bag included

Spot Model 5-STRING



BKF
(Black Flat)

¥145,000（税抜）

EHB1005

- EHB5 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.085/.105/.130
- Schaller S-Locks strap pins
- Luminescent side dot inlay
- Finger Ramp included
- Gig bag included

Spot Model 5-STRING Multi Scale



BKF
(Black Flat)



SFM
(Sea Foam Green Matte)

¥157,500（税抜）

EHB1005MS

- EHB5 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- 889mm/35" scale at 5th string, 838mm/33" scale at 1st string
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.080/.100/.130
- Schaller S-Locks strap pins
- Luminescent side dot inlay
- Finger Ramp included
- Gig bag included

Ibanez Electric Basses

Fretless



MOB
(Mahogany Oil Burst)

OPEN PRICE

UB804

- UB4 5pc Maple/Walnut neck-through
- Maple wing body
- Jatoba fretboard w/White dot inlay
- Piezo active tone control
- Custom AeroSilk MR5 bridge (30mm string spacing)
- Black hardware
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065/.080/.100
- TAMA® Roadpro stand included
- Gig bag included

Spot Model 7-STRING Fretted & Fretless



RSG
(Raspberry Stained Burst Gloss)

¥180,000（税抜）

SRAS7

- SRAS7 7pc Maple/Walnut/Purpleheart neck
- Poplar Burl/Ash top/Okoume body
- Jatoba (fretted)/Purpleheart (fretless) fretboard w/SRAS special (fretted) inlay
- Medium frets
- Flatwound strings (fretless)/Roundwound strings (fretted)
- SRAS Super J neck pickup
- SRAS Super J bridge pickup
- AeroSilk Piezo pickup (fretless)
- AeroSilk Piezo system w/Active tone control (fretless)
- Ibanez 2-band EQ (fretted)
- AeroSilk MR5 bridge (fretless)/MR5 bridge (fretted) (16mm string spacing)
- Black matte hardware
- Factory Tuning: 1G, 2D, 3A, 4E, 5G, 6D, 7A
- String Gauge: .045/.065/.085/.105/.045/.065/.080
- 3-way pickup selector (Piezo/Mix/Magnetic)
- Walnut finger rest
- Hardshell case included

5-STRING Multi Scale



DTW
(Deep Twilight)

¥145,000（税抜）

SRMS805

- SRMS5 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5" scale at 5th string, 864mm/34" scale at 1st string
- Poplar Burl top/Okoume body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.080/.100/.130

6-STRING Multi Scale

SRMS806



BTT
(Brown Topaz Burst)

¥155,000（税抜）

- SRMS6 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5" scale at 6th string, 854.7mm/33.6" scale at 1st string
- Poplar Burl top/Okoume body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Factory Tuning: 1C,2G,3D,4A,5E,6B
- String Gauge: .032/.045/.065/.080/.100/.130

Fretless

SRF700



BBF
(Brown Burst Flat)

¥120,000（税抜）

- SRF4 5pc Maple/Walnut neck-through
- Okoume wing body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065/.080/.100

5-STRING Fretless

SRF705



BBF
(Brown Burst Flat)

¥130,000（税抜）

- SRF5 5pc Maple/Walnut neck-through
- Okoume wing body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (16.5mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.080/.100/.132

Fretless

SRH500F



NNF
(Natural Browned Burst Flat)

¥105,000（税抜）

- SRH4 5pc Jatoba/Walnut neck
- Spruce top/Okoume body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (19mm string spacing)
- Black hardware
- Factory Tuning: 1G,2D,3A,4E
- String Gauge: .045/.065/.080/.100

Ibanez Electric Basses

5-STRING Fretless

SRH505F



NNF
(Natural Browned Burst Flat)

¥115,000（税抜）

- SRH5 5pc Jatoba/Walnut neck
- Spruce top/Okoume body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (16.5mm string spacing)
- Black hardware
- Factory Tuning: 1G,2D,3A,4E,5B
- String Gauge: .045/.065/.080/.100/.132

6-STRING

BTB846SC



DTL
(Deep Twilight Low Gloss)

¥150,000（税抜）

- BTB6 5pc Maple/Walnut neck-through
- 889mm/35" scale
- Poplar Burl top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (17mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1C,2G,3D,4A,5E,6B
- String Gauge: .032/.045/.065/.080/.100/.130

Spot Model 5-STRING

BTB845V



ABL
(Antique Brown Stained Low Gloss)

¥145,000（税抜）

- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 838mm/33" scale
- Poplar Burl top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Black hardware
- Factory Tuning: 1C/2G/3D/4A/5E
- String Gauge: .032/.045/.065/.080/.100

6-STRING

BTB846V



ABL
(Antique Brown Stained Low Gloss)

¥155,000（税抜）

- BTB6 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 838mm/33" scale
- Poplar Burl top/Ash/Okoume wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black matte hardware
- Factory Tuning: 1C/2G/3D/4A/5E/6B
- String Gauge: .032/.045/.065/.80/.100/.130

SR

Prestige

SR5000 MADE IN JAPAN



OL (Oil)

¥330,000（税抜）

- Atlas-4 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Hardshell case included

5-STRING

Prestige

SR5005 MADE IN JAPAN



OL (Oil)

¥340,000（税抜）

- Atlas-5 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included

6-STRING

Prestige

SR5006 MADE IN JAPAN



OL (Oil)

¥350,000（税抜）

- Atlas-6 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included

Ibanez Electric Basses

Premium

SR2400



Spot Model APL (Amethyst Purple Low Gloss)

FNL (Florid Natural Low Gloss)

¥200,000（税抜）

- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Figured Maple/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Aguilar® Super Double neck pickup
- Aguilar® Super Double bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included

5-STRING

Premium

SR2405W



BTL (Brown Topaz Burst Low Gloss)

Spot Model CGL (Caribbean Green Low Gloss)

¥210,000（税抜）

- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Figured Maple/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Aguilar® Super Double neck pickup
- Aguilar® Super Double bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (18mm string spacing)
- Gold hardware
- Gig bag included

Spot Model

Premium

SR1600B



CHF (Caribbean Shoreline Flat)

¥195,000（税抜）

- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Poplar Burl top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Gig bag included

Spot Model 5-STRING

Premium

SR1605B



CHF
(Caribbean Shoreline Flat)

¥205,000（税抜）

- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Poplar Burl top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included

New Model

Premium

SR1340B



DWF
(Dual Shadow Burst Flat)

¥175,000（税抜）

- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Pangapanga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Gig bag included

New Model 5-STRING

Premium

SR1345B



DWF
(Dual Shadow Burst Flat)

¥185,000（税抜）

- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Pangapanga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included

Spot Model 6-STRING

Premium

SR1346B



DWF
(Dual Shadow Burst Flat)

¥195,000（税抜）

- Atlas-6 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Pangapanga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included

Ibanez Electric Basses

SR670



SKF
(Silver Wave Black Flat)

¥100,000（税抜）

- SR4 5pc Jatoba/Walnut neck
- Ash top/Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B500 bridge (19mm string spacing)
- Black hardware

5-STRING

SR675



SKF
(Silver Wave Black Flat)

¥110,000（税抜）

- SR5 5pc Jatoba/Walnut neck
- Ash top/Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black matte hardware

SR500E



BM
(Brown Mahogany)



SBD
(Surreal Black Dual Fade)

¥95,000（税抜）

- SR4 5pc Jatoba/Walnut neck
- Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B500 bridge (19mm string spacing)
- Black hardware

5-STRING

SR505E



BM
(Brown Mahogany)



SBD
(Surreal Black Dual Fade)

¥105,000（税抜）

- SR5 5pc Jatoba/Walnut neck
- Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black hardware

Spot Model Left-handed 5-STRING

SR505EL



BM
(Brown Mahogany)

¥115,000（税抜）

- SR5 5pc Jatoba/Walnut neck
- Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black hardware

6-STRING

SR506E



BM
(Brown Mahogany)

¥115,000（税抜）

- SR6 5pc Jatoba/Walnut neck
- Okoume body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B506 bridge (16.5mm string spacing)
- Black matte hardware

Ibanez Electric Basses

SR300E



CA
(Candy Apple)



Spot Model CCB
(Charred Champagne Burst)
NEW FINISH



Spot Model CUB
(Cerulean Aura Burst)
NEW FINISH



IPT
(Iron Pewter)



Spot Model NST
(Night Snow Burst)
NEW FINISH



PW
(Pearl White)

¥55,000（税抜）

- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware

Left-handed



IPT
(Iron Pewter)

¥65,000（税抜）

SR300EL

- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware

5-STRING



Spot Model CUB
(Cerulean Aura Burst)
NEW FINISH



IPT
(Iron Pewter)



PW
(Pearl White)

¥65,000（税抜）

SR305E

- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware

BTB

Spot Model 5-STRING

Premium



BIL
(Black Ice Low Gloss)

¥220,000（税抜）

BTB1935

- BTB5 7pc Panga Panga/Purpleheart neck-through w/ Graphite reinforcement rods
- 889mm/35" scale
- Curly Maple/Walnut top/African Mahogany wing/Curly Maple/Walnut back body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included

Spot Model 6-STRING

Premium



SFL
(Sunset Fade Low Gloss)

¥230,000（税抜）

BTB1936

- BTB6 7pc Panga Panga/Purpleheart neck-through w/ Graphite reinforcement rods
- 889mm/35" scale
- Curly Maple/Walnut top/African Mahogany wing/Curly Maple/Walnut back body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Gold hardware
- Gig bag included

5-STRING

Premium



NTL
(Natural Low Gloss)

¥215,000（税抜）

BTB1825

- BTB5 7pc Panga Panga/Purpleheart/Maple neck-through w/ Graphite reinforcement rods
- 889mm/35" scale
- Walnut top/Ash wing/Walnut back body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included

5-STRING



DTL
(Deep Twilight Low Gloss)

¥140,000（税抜）

BTB845

- ·BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- ·889mm/35" scale
- ·Poplar Burl top/Ash/Okoume wing body
- ·Jatoba fretboard w/Abalone dot inlay
- ·Medium Stainless Steel frets
- ·Bartolini® BH2 neck pickup
- ·Bartolini® BH2 bridge pickup
- ·Ibanez Custom Electronics 3-band EQ
- ·3-way Mid frequency switch
- ·MR5 bridge (19mm string spacing)
- ·Cosmo black hardware

5-STRING



NTL
(Natural Low Gloss)

¥125,000（税抜）

BTB745

- ·BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- ·889mm/35" scale
- ·Walnut top/Ash/Okoume wing body
- ·Jatoba fretboard w/Abalone dot inlay
- ·Medium Stainless Steel frets
- ·Bartolini® BH2 neck pickup
- ·Bartolini® BH2 bridge pickup
- ·Ibanez Custom Electronics 3-band EQ
- ·3-way Mid frequency switch
- ·MR5 bridge (19mm string spacing)
- ·Cosmo black hardware

6-STRING



NTL
(Natural Low Gloss)

¥135,000（税抜）

BTB746

- ·BTB6 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- ·889mm/35" scale
- ·Walnut top/Ash/Okoume wing body
- ·Jatoba fretboard w/Abalone dot inlay
- ·Medium Stainless Steel frets
- ·Bartolini® BH2 neck pickup
- ·Bartolini® BH2 bridge pickup
- ·Ibanez Custom Electronics 3-band EQ
- ·3-way Mid frequency switch
- ·MR5 bridge (17mm string spacing)
- ·Cosmo black hardware

Spot Model 7-STRING



NTL
(Natural Low Gloss)

¥145,000（税抜）

BTB747

- ·BTB7 9pc Maple/Panga Panga/Walnut neck-through w/ Graphite reinforcement rods
- ·889mm/35" scale
- ·Walnut top/Ash/Okoume wing body
- ·Jatoba fretboard w/Abalone dot inlay
- ·Medium Stainless Steel frets
- ·Bartolini® BH2 neck pickup
- ·Bartolini® BH2 bridge pickup
- ·Ibanez Custom Electronics 3-band EQ
- ·3-way Mid frequency switch
- ·MR5 bridge (15.5mm string spacing)
- ·Cosmo black hardware
- ·Factory Tuning: 1F,2C,3G,4D,5A,6E,7B
- ·String Gauge: .020p/.032/.045/.065/.080/.100/.130

AFR

Premium



NTF
(Natural Flat)

¥200,000（税抜）

AFR4WAP

- ·AFR4 3pc Maple half-through neck w/Graphite reinforcement rods
- ·Walnut body
- ·Ebony fretboard w/Abalone off-set dot on 12th fret
- ·Medium frets w/Premium fret edge treatment
- ·Bartolini® X44JX middle pickup
- ·Ibanez 2-band EQ w/Piezo active tone control
- ·AeroSilk MR5 bridge (19mm string spacing)
- ·Black matte hardware
- ·Hardshell case included

5-STRING

Premium



NTF
(Natural Flat)

¥210,000（税抜）

AFR5WAP

- ·AFR5 3pc Maple half-through neck w/Graphite reinforcement rods
- ·Walnut body
- ·Ebony fretboard w/Abalone off-set dot on 12th fret
- ·Medium frets w/Premium fret edge treatment
- ·Bartolini® X55JX middle pickup
- ·Ibanez 2-band EQ w/Piezo active tone control
- ·AeroSilk MR5 bridge (19mm string spacing)
- ·Black matte hardware
- ·Hardshell case included

Talman Bass



SDL
(Soda Blue)



WNF
(Walnut Flat)
NEW FINISH

¥45,000（税抜）

TMB100

- ·TMB4 Maple neck
- ·Poplar body
- ·Jatoba fretboard w/White dot inlay
- ·Medium frets
- ·Dynamix P neck pickup
- ·Dynamix J bridge pickup
- ·Ibanez Custom Electronics 2-band EQ
- ·B10 bridge (19mm string spacing)
- ·Chrome hardware

Artcore

AFB200

Spot Model



TKS
(Transparent Black Sunburst)

¥98,000（税抜）

- AFB4 3pc Nyatoh/Maple set-in neck
- 22 frets
- 770mm/30.3" scale
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- ART-1 wooden bridge (19mm string spacing)
- FBT40 tailpiece
- Chrome hardware

AGB200

Spot Model



NT
(Natural)

¥86,000（税抜）

- AGB4 3pc Nyatoh/Maple set-in neck
- 22 frets
- 770mm/30.3" scale
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 3/4"/Width at lower bout: 14 1/2"
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- Gibraltar III Bass bridge (19mm string spacing)
- Quik Change III Bass tailpiece
- Chrome hardware

GSR

GSR370



TKS
(Transparent Black Sunburst)

TMS
(Transparent Marine Sunburst)

TRS
(Transparent Red Sunburst)

TYS
(Transparent Yellow Sunburst)

OPEN PRICE

- GSR4 Maple neck
- Quilted Maple Art Grain top/Poplar body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix J neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Cosmo black hardware

GSR320



BK
(Black)

CA
(Candy Apple)

JB
(Jewel Blue)

PW
(Pearl White)

TFB
(Tri Fade Burst)

OPEN PRICE

- GSR4 Maple neck
- Poplar body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix J neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Black hardware

5-STRING

GSR205



BK
(Black)

OPEN PRICE

- GSR5 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Chrome hardware

AE

Spot Model

AE325



LGS
(Natural Low Gloss)

¥115,000（税抜）

- AE body
- Solid Sitka Spruce top
- Flamed Okoume back & sides
- African Mahogany/Pau Ferro 5pc neck neck
- Macassar Ebony fretboard & Scalloped bridge
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone & Wooden rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners(1:18 gear ratio)
- Ibanez AP11 Magnetic Pickup and T-bar Undersaddle pickup
- Ibanez Custom Electronics w/ Magnetic Pickup Volume and Undersaddle Pickup Volume
- Dual Outputs (Mono Out / Stereo Out)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1152 strings
- Standard X-M Bracing
- Comfort grip w/Rounded fretboard edge
- Luminescent side dot inlay
- Jumbo frets

New Model

AE295



LGS
(Natural Low Gloss)

¥84,000（税抜）

- AE body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Katalox fretboard & scalloped bridge
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone & wooden rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Costom Electronics w/Volume & Tone
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1152 strings
- Standard X-M bracing
- Comfort grip w/Rounded fretboard edge
- Jumbo frets

Spot Model Left-handed

AE295L



LGS
(Natural Low Gloss)

¥95,000（税抜）

- AE body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Katalox fretboard
- 44mm width nut
- Specially designed Wooden Vine inlay
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/ Volume and Tone Control
- 1/4" Endpin Jack
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1152 strings
- Standard X-M Bracing

Ibanez Acoustic Guitars

New Model

AE275



LGS
(Natural Low Gloss)

¥84,000（税抜）

- AE body
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Katalox fretboard & scalloped bridge
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone & wooden rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Costom Electronics w/Volume & Tone
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1152 strings
- Standard X-M bracing
- Comfort grip w/Rounded fretboard edge
- Jumbo frets

Artwood Fingerstyle Collection

AWFS580CE



OPS
(Open Pore Semi-Gloss)

¥180,000（税抜）

- Cutaway Dreadnought body (shallower body depth)
- Selected Solid Alpine Spruce top
- Solid Pau Ferro back & sides
- Comfort Grip 5pc African Mahogany/Pau Ferro neck (satin finish)
- Ebony bridge & fretboard
- 45mm width nut
- Abalone & Pau Ferro rosette
- Unbleached Oil-impregnated Bone nut & saddle
- Gotoh® Chrome SG301 tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup & Block Contact pickup
- Ibanez DP1 preamp
- Dual Outputs (Mono Out/Stereo Out)
- Ebony bridge pins w/Abalone dot
- Elixir® Strings
- Round Neck Heel for easy access to high position
- Scalloped X bracing
- Hardshell case included

Spot Model

ACFS580CE



OPS
(Open Pore Semi-Gloss)

¥180,000（税抜）

- Cutaway Grand Concert body (Deeper body depth)
- Selected Solid Alpine Spruce top top
- Solid Pau Ferro back & sides
- African Mahogany/Pau Ferro 5pc neck
- Ebony fretboard & bridge
- 45mm nut
- Flamed Maple body binding
- Unbleached Oil-impregnated Bone nut & saddle
- Gotoh® Chrome SG301 tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Block Contact pickup
- Ibanez DP1 preamp
- Dual Outputs (Mono Out / Stereo Out)
- Ebony bridge pins w/Abalone dot
- Elixir® Strings Nanoweb Phosphor Bronze, Light strings
- Deep Round Neck Heel for easy access to high position
- Scalloped X bracing
- Hardshell case included

Spot Model Baritone



ACFS380BT

OPS
(Open Pore Semi-Gloss)

¥120,000（税抜）

- Cutaway Grand Concert body (Deeper body depth)
- Solid Engelmann Spruce top
- Pau Ferro back & sides
- African Mahogany/Pau Ferro 5pc neck
- Macassar Ebony fretboard & bridge
- 45mm nut
- Pau Ferro rosette w/Sound hole binding
- Unbleached Oil-impregnated Bone nut & saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Block Contact pickup
- Ibanez DP1 preamp
- Dual Outputs (Mono Out / Stereo Out)
- Ebony bridge pins
- D'Addario® EXP™23 strings
- Factory Tuning: 1B,2F#,3D,4A,5E,6B
- Deep Round Neck Heel for easy access to high position
- Scalloped X bracing
- Gig bag (IAB541BE) included

Artwood Traditional Acoustic

New Model



AC340

OPN
(Open Pore Natural)

¥52,000（税抜）

- Grand Concert body
- 634mm/25" scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & bridge
- Bone nut & Compensated Bone saddle
- Chrome Die-cast Tuner
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Thermo Aged™ Maple bridge plate

Artwood Traditional Acoustic Electric

Spot Model



AC340CE

OPN
(Open Pore Natural)

¥66,500（税抜）

- Cutaway Grand Concert body
- 634mm/25" scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & bridge
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Thermo Aged™ Maple bridge plate

Ibanez Acoustic Guitars

Spot Model



AC419E

OAW
(Open Pore Antique White)

¥77,000（税抜）

- Grand Concert body
- 634mm/25" scale
- Solid Sitka Spruce top
- Flamed Maple back & sides
- Maple neck
- Maple bridge & fretboard
- Bone nut & Compensated Bone saddle
- Chrome Die-cast Tuner
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins

Spot Model



AN419E

OAW
(Open Pore Antique White)

¥77,000（税抜）

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Sitka Spruce top
- Flamed Maple back & sides
- Maple neck
- Maple bridge & fretboard
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners w/butterbean knobs (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins

PF



PF32MHCE

NMH
(Natural Mahogany High Gloss)

OPEN PRICE

- Cutaway Dreadnought body
- 648mm/25.5" scale
- Sapele top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Laurel fretboard & bridge
- Specially designed Wooden inlay
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings

PC32MHCE



NMH
(Natural Mahogany High Gloss)

OPEN PRICE

- Cutaway Grand Concert body
- 634mm/25" scale
- Sapele top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Laurel fretboard & bridge
- Specially designed Wooden inlay
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings

PC32CE



NT
(Natural High Gloss)

OPEN PRICE

- Cutaway Grand Concert body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Specially designed Wodden inlay
- Maple rosette
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings

PF12MHCE



OPN
(Open Pore Natural)

OPEN PRICE

- Cutaway Dreadnought body
- 648mm/25.5" scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings

PC12MHCE



OPN
(Open Pore Natural)

OPEN PRICE

- Cutaway Grand Concert body
- 634mm/25" scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings

New Model

PN12MHE



OPN
(Open Pore Natural)

OPEN PRICE

- Parlor body
- 628.7mm/24.8" scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast Tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings

AEG

Spot Model

AEG200



LGS
(Natural Low Gloss)

¥78,000（税抜）

- AEG body
- 634mm/25" scale
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & Scalloped bridge
- Specially designed inlay
- Abalone & wooden rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings

Spot Model

AEG70



VVH
(Vintage Violin High Gloss)

PIH
(Purple Iris Burst High Gloss)

¥55,000（税抜）

- AEG body
- 634mm/25" scale
- Flamed Maple top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings

New Model

AEG62



NMH
(Natural Mahogany High Gloss)

¥50,000（税抜）

- AEG body
- 634mm/25" scale
- Sapele top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Specially designed inlay
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings

New Model

AEG50



BK
(Black High Gloss)

DHH
(Dark Honey Burst High Gloss)

IBH
(Indigo Blue Burst High Gloss)

DRH
(Deep Red Burst High Gloss)

¥45,000（税抜）

- AEG body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings

Ibanez Acoustic Guitars

Spot Model Left-handed

AEG50L



BKH
(Black High Gloss)

¥45,000（税抜）

- AEG body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings

Spot Model Nylon String

AEG50N



BKH
(Black High Gloss)

¥45,000（税抜）

- AEG body
- 648mm/25.5" scale
- 14th fret joint
- Spruce top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Acrylic rosette
- Gold Classical tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez ICLS6NT strings

AEWC

AEWC400



TKS
(Transparent Black Sunburst High Gloss)

¥86,000（税抜）

- AEWC specially designed comfort body
- 634mm/25" scale
- Flamed Maple top
- Flamed Maple back & sides
- Body depth: 50/100mm at neck joint/body end
- AEWC Asymmetric comfort Nyatoh neck (satin finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Abalone rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings
- Large frets

AEWC300



NNB
(Natural Browned Burst High Gloss)

¥86,000 (税抜)

- AEWC specially designed comfort body
- 634mm/25" scale
- Solid Spruce top
- Flamed Maple back & sides
- Body depth: 50/100mm at neck joint/body end
- AEWC Asymmetric comfort Nyatoh neck (satin finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Abalone rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings
- Large frets

Classical

GA30TCE



DVS
(Dark Violin Sunburst High Gloss)

NT
(Natural High Gloss)

TRD
(Transparent Red High Gloss)

¥40,000 (税抜)

- Thinline Cutaway Classical body
- 648mm/25.5" scale
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Narrower 46mm width nut
- Classical Mosaic Design rosette
- Chrome Classical tuners w/Black knobs
- Ibanez Undersaddle Pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs

Acoustic Basses

AVCB9CE

Thermo AGED



NT
(Natural High Gloss)

¥90,000 (税抜)

- Cutaway Grand Concert body
- 812.8mm/32" scale
- 16th fret joint
- Thermo Aged™ Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck (satin finish)
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ PBB170 strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate

AEGB14E



MHS
(Mahogany Sunburst Open Pore)

¥61,000 (税抜)

- AEG body
- 815mm/32.1" scale
- 16th fret joint
- Sapele top
- Sapele back & sides
- 3pc Nyatoh/Maple neck (satin finish)
- Walnut fretboard & bridge
- Maple rosette
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 Carbon coated strings

PNB14E



OPN
(Open Pore Natural)

OPEN PRICE

- Parlor body
- 628.7mm/24.8" scale
- 12th fret joint
- Okoume top
- Okoume back & sides
- Maple neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- D'Addario® EXP™ PBB190GS strings

EWP

Piccolo Guitar



OPN
(Open Pore Natural)

¥28,000（税抜）

EWP14WB

- Cutaway Tenor Style EW body
- 432mm/17" scale
- Ovangkol top
- Ovangkol back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- 400mm radius fretboard
- 42mm width nut
- Maple dot inlay
- Abalone rosette
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- String Gauge: .010/.014/.023/.030/.039/.047
- Factory Tuning: 1A,2E,3C,4G,5D,6A

Ukulele



OPN
(Open Pore Natural)

¥36,000（税抜）

UEWT14E

- Cutaway Tenor Style EW body
- 432mm/17" scale
- Ovangkol top
- Ovangkol back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Maple dot inlay
- Maple rosette
- Grover® Chrome Open Gear tuners with Black Knob
- Ibanez Undersaddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- 1/4" Endpin Jack
- Aquila® Nylblack Tenor strings



LBS
(Light Brown Sunburst Open Pore)

¥36,000（税抜）

UEW36FME

- Cutaway Concert Style EW body
- Flamed Maple top
- Flamed Maple back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Maple offset dot inlay
- Abalone rosette
- Grover® Chrome Open Gear tuners with Black Knob
- Ibanez Undersaddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- 1/4" Endpin Jack
- Aquila® Nylblack Tenor strings



DBO
(Dark Brown Open Pore)

¥30,000（税抜）

UEW13MEE

- Cutaway Concert Style EW body
- Macassar Ebony top
- Macassar Ebony back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Maple dot inlay
- Maple rosette
- Grover® Chrome Open Gear tuners with Black Knob
- Ibanez Undersaddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- 1/4" Endpin Jack
- Aquila® Nylblack strings



OPN
(Open Pore Natural)

¥30,000（税抜）

UEW12ACE

- Cutaway Concert Style EW body
- Acacia top
- Acacia back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Maple fretboard dot inlay
- Maple rosette
- Grover® Chrome Open Gear tuners with Black Knob
- Ibanez Undersaddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- 1/4" Endpin Jack
- Aquila® Nylblack strings



OPN
(Open Pore Natural)

¥30,000（税抜）

UEW12E

- Cutaway Concert Style EW body
- Flamed Maple top
- Flamed Maple back & sides
- Okoume neck
- Purpleheart bridge & fretboard
- Maple dot inlay
- Maple rosette
- Grover® Chrome Open Gear tuners with Black Knob
- Ibanez Undersaddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- 1/4" Endpin Jack
- Aquila® Nylblack strings



OPN
(Open Pore Natural)

¥24,500（税抜）

UEW5EJ

- Cutaway Concert Style EW body
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- 1/4" Endpin Jack
- Aquila® Nylblack strings



Promethean

こんな小さなアンプで大音量が出せるものか、と訝る人がいるかもしれません。けれども、ギリシャ神話の火の神"プロメテウス"にあやかって名付けられたPromethean(プロメシアン)ならば、不可能なことではありません。会場から会場へと飛び回るワーキング・ミュージシャンのために開発されたPrometheanは、そのコンパクト・ボディの中に様々なシチュエーション、ライブ環境での要求に応える為のプレイヤー本位の機能を多数備えながら、300W@4Ωのアウトプット・パワーを備えています。多くの現役ミュージシャン達からも支持される、そのサイジング、ファンクション、そしてサウンドは常に傍らに置く相棒として何ら不足が無いと断言します。

Bass Combo Amplifier P3110D





＊アンプヘッド着脱可能

・output power	300W @4Ω
・speaker unit	10" Coaxial Speaker (with tweeter)
・controls	Gain, High, Mid, Low, Phat, Master, Limiter on / off switch, Tweeter on/off switch
・i/o's	Input, AUX input, Headphones out, Line out, External speaker out (min 8Ω)
・cabinet	Closed back
・size	320(W)x310(D)x345(H)(mm)
・weight	10.8kg

＊このキャビネットを用いてのシステム拡張はできません。

¥53,000(税抜)

Bass Amplifier Head P300H



・output power	300W @4Ω, 150W @8Ω
・controls	Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
・i/o's	Input, AUX input, Headphones out, Line out, Speaker out (1/4" x 2)
・size	240(W) x 230(D) x 54(H)(mm)
・weight	2.2kg

¥45,000(税抜)

Bass Combo Amplifier P3115



・output power	300W @4Ω
・speaker unit	15" Speaker, Piezo Tweeter
・controls	Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
・i/o's	Input, AUX input, Headphones out, Line out
・cabinet	Closed back
・size	437(W) x 390(D) x 522(H)(mm)
・weight	17.0kg

¥65,000(税抜)

Troubadour

カフェや比較的小さなライブハウスで演奏するとき、多くのプレイヤーにとってステージへ持ち込むアコースティック・アンプに最も必要なことは何でしょうか？
「深くしみわたるような、自然な鳴り」だと答える人がいるかもしれません。そして「持ち運びやすさ」と答える人も多いのではないでしょうか。
まるでハンド・クラフトのブティック・アンプのような落ち着いた雰囲気を持つTroubadour (トルバドール)はそんなプレイヤーに最適なアコースティック・ギター・アンプといえます。例えば近くのカフェ・ライブで爪弾く。例えばパーティ会場でかき鳴らす。そんなとき、Troubadourのサウンドがきっと部屋中を満たしてくれるでしょう。
Troubadourは「サウンド」と「ポータビリティ」を追求してデザインされているのですから。

Acoustic Guitar Combo Amplifier T80IISM



・output power	80W@4Ω
・speaker unit	1" Dome Tweeter, 8" Woofer
・controls	Instrument Channel: Bass, Low-Mid, High-Mid, Treble, Volume Microphone Channel: Bass, Low-Mid, High-Mid, Treble, Volume Footswitchable FXs: Instrument Chorus Speed with on/off switch, Instrument Reverb and Microphone Reverb with on/off switch Aux: Volume Master: Volume, Phase switch
・i/o's	1/4" Instrument input, XLR Microphone input, FX Loop for each channel, Aux input, Line out, D.I. out
・cabinet	Closed back
・size	287(W) x 295(D) x 391(H)(mm)
・weight	9.70kg

¥45,000(税抜)

Footswitch IFS2L



T80IISM 用のフットスイッチ。
1 : Instrument Chorus on/off
2 : Instument & Microphone Reverb on/off

¥4,000(税抜)

Acoustic Guitar Combo Amplifier T30II



・output power	30W@8Ω
・speaker unit	8" Coaxial Speaker(with tweeter)
・controls	Instrument Channel: Bass, Treble, Volume Microphone Channel: Bass, Treble, Volume FXs: Instrument Chorus Speed with on/off switch, Instrument Reverb and Microphone Reverb with on/off switch Master: Volume
・i/o's	1/4" Instrument input, XLR Microphone input, Aux input, Line out
・cabinet	Closed back
・size	363(W) x 263(D) x 273(H)(mm)
・weight	6.35kg

¥30,000(税抜)

Acoustic Guitar Combo Amplifier T15II



・output power	15W@6Ω
・speaker unit	6.5" Full Range
・controls	Instrument Channel: Bass, Treble, Volume, Chorus on/off Microphone Channel: Volume
・i/o's	1/4"Instrument input, XLR Microphone input, Aux input
・cabinet	Closed back
・size	235(W) x 210(D) x 218(H)(mm)
・weight	3.15kg

¥16,000(税抜)

IBZ10W AMPS

Ibanezプラクティス·アンプ、IBZ10。6.5インチのオリジナル·スピーカーを搭載、使いやすさを追及したシンプルなコントロールで、プラグインしたその瞬間から本格的なギター/ベース·サウンドが楽しめます。ミニ·プラグ対応のAUX–IN端子はスマートフォン等との接続に便利です。



Guitar Combo Amplifier IBZ10GV2

·output power	10W@4Ω
·speaker unit	6.5" Speaker
·controls	Distortion On/Off Switch, Gain, Bass, Treble, Volume
·i/o's	Guitar Input, Headphones out, Aux Input
·cabinet	Closed back
·size	255(W) x 174(D) x275(H)(mm)
·weight	3.6kg

OPEN PRICE



Bass Combo Amplifier IBZ10BV2

·output power	10W@4Ω
·speaker unit	6.5" Speaker
·controls	Bass, Middle, Treble, Volume
·i/o's	Bass Input, Headphones out, Aux Input
·cabinet	Closed back
·size	255(W) x 174(D) x 275(H)(mm)
·weight	3.6 kg

OPEN PRICE

Acoustic Guitar Preamp

アンプへプラグインして演奏するエレクトリック·アコースティック·ギターやウクレレはただ「アンプから音が出る」だけで良いのでしょうか。ステージの大小や空間の広い狭い、共演者の有無やバンドかそうでないか等、サウンドに求めることが常に同じであるはずがありません。AGP10はすべてのエレクトリック·アコースティック楽器で繊細かつ幅広い音作りができるように設計したエレクトリック·アコースティック楽器専用のプリアンプです。音へのこだわりはもちろん、高い視認性と操作の易しさに加え設置方法にも工夫を凝らして設計しています。



AGP10

·controls	Bass, Low Mid, Middle, High Mid, Treble, Notch Frequency Volume, Input trim
·switches	Phase Reverse, Notch Filter, GND Lift
·i/o's	Input, Output, Balanced Output
·size	137(W) x 90(D) x 60(H)(mm)
·weight	320g

¥24,000（税抜）

MINI

Ibanezが考える“ミニ·サイズのエフェクター”は、既存のエフェクターから単にサイズと機能を小さくデフォルメしただけのものであったり、サウンドも「〇〇っぽい」だけのものであったり、という意味での“ミニ”とはちょっと違います。
それぞれがIbanezのクラシカル·ペダル·エフェクターのサウンド·キャラクターを受け継ぎつつ、機能や仕様に新たな特徴を持った新しい製品であること、この“ひと味違うミニ·エフェクター”こそ、Ibanezが目指す製品コンセプトです。ダイキャスト製で重量が有り、スイッチが踏み込み易いIbanezオリジナルの筐体もまた、小さくて大きな特徴です。



New Model Tremolo
TRMINI — MADE IN JAPAN

- ·Wave, Depth and Speed controls
- ·Level trim pot
- ·True Bypass

¥13,000（税抜）



New Model Flanger
FLMINI — MADE IN JAPAN

- ·Depth, Speed and Regen controls
- ·True Bypass

¥14,000（税抜）



Fuzz
FZMINI — MADE IN JAPAN

- ·Tone, Sustain and Level controls
- ·True Bypass

¥11,500（税抜）



Chorus
CSMINI — MADE IN JAPAN

- ·Depth, Speed and Level controls
- ·True Bypass

¥11,500（税抜）



Analog Delay
ADMINI — MADE IN JAPAN

- ·Repeat, Delay time and Blend controls
- ·True Bypass
- ·Delay Time: 20ms - 600ms

¥13,000（税抜）



Chromatic Tuner
BIGMINI

- ·Tuning Mode: Needle mode - Strobe mode
- ·Tuning Range: A0 (27.50Hz) - C8 (4186Hz)
- ·Calibration : 435 - 445 Hz
- ·Drop tune: Flat 4 semitones

¥5,700（税抜）

※本ページに掲載されているモデルの電源供給につきましては、9V/センター·マイナス仕様のACアダプターをお求めください。

TUBE SCREAMER

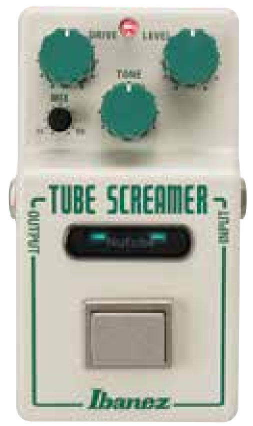
1970年代から現在に至るまで、オーバードライブの代名詞として、多くのギタリストに愛用され続けているTUBE SCREAMERシリーズ。
TS808やTS9を筆頭にベース用TS9BまでバリエーションｰモデルをラインナップしていまSす。



The Original TUBE SCREAMER
TS808 MADE IN JAPAN

- ･Overdrive, Tone and Level controls

¥19,500（税抜）



NU TUBESCREAMER
NTS MADE IN JAPAN

- ･Built-in KORG® Nutube®
- ･Drive, Tone, Level and Mix controls
- ･Relay True Bypass
- ･Power supply: One 9 Volt battery or External DC 9-18 Volt AC adapter

¥32,000（税抜）



TUBE SCREAMER mini
TSMINI MADE IN JAPAN

- ･Tone, Overdrive and Level controls
- ･True Bypass

¥9,000（税抜）



TUBE SCREAMER w/Booster
TS808DX MADE IN JAPAN

- ･Overdrive and Booster in one box
- ･Overdrive : Overdrive, Tone and Level controls
- ･Booster : Boost, Switch for Pre Overdrive / Post Overdrive
- ･True Bypass
- ･Voltage Switch : 9volt / 18volt

¥30,000（税抜）



Hand-Wired TUBE SCREAMER
TS808HW MADE IN JAPAN

- ･Limited Production
- ･Completely Hand-wired
- ･Overdrive, Tone and Level controls
- ･Japanese MOGAMI OFC Cable
- ･True Bypass
- ･Special Metal Box included

¥52,000（税抜）

※本ページに掲載されているモデルの電源供給につきましては、9V（006P)乾電池 ×1 または、9V/センター・マイナス仕様のACアダプターをお求めください。
（TSMINIはACアダプター駆動のみ）



TUBE SCREAMER
TS9 MADE IN JAPAN

- ･Drive, Tone and Level controls

¥14,500（税抜）



Turbo TUBE SCREAMER
TS9DX MADE IN JAPAN

- ･Drive, Tone, and Level controls
- ･Modes: Turbo, Hot, +, TS9

¥17,500（税抜）



Bass TUBE SCREAMER
TS9B MADE IN JAPAN

- ･Drive, Mix, Bass, Treble and Level controls

¥17,500（税抜）

Classic Wah Pedal

レンジの広さと掛かり具合の良さ、可変幅の広さが好まれて著名なプロに愛用され、知名度を拡大したワウ･ペダル、Ibanez WH10。
ヴィンテージ市場の常連となった初代、そこから進化した2代目に連なる3代目モデル"WH10V3"が、各部仕様とサウンドの見直しを経てデビューしました。

New Model Wah Pedal **WH10V3**



- ･Control: Depth
- ･Switches: Effect on/off, Frequency range(Guitar/Bass), Buffered/True bypass
- ･I/O's: Input, Output
- ･Size: 100 (W) x 202 (D) x84 (H) (mm)
- ･Weight: 815g
- ･Power supply: One 9V battery or External DC 9V AC adapter

¥16,500（税抜）

Amplifiers / Effects / Accessories

Tuner

Clip Chromatic Tuner

TUNANO

- Tuning mode: Chromatic / Guitar / Bass / Ukulele
- Tuning range: A0(27.5Hz) - C8(4186Hz)
- Calibration: A4 = 440Hz
- Power supply: Lithium battery (CR2032) x1

OPEN PRICE

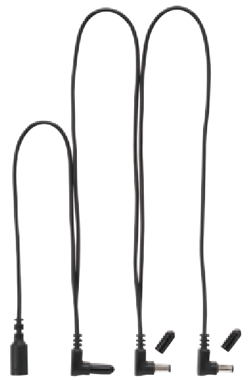


DC Cords

DC301L

コンパクト・エフェクター3台に電源を分配供給するコード

¥1,500（税抜）



DC501L

コンパクト・エフェクター5台に電源を分配供給するコード

¥1,800（税抜）



Cables

Series	Model	Length		Description	Price
HF	HF05P	0.15m	0.5ft	Patch Cable 2 Right Angled plugs	¥4,000（税抜）
	HF10	3.05m	10ft	2 Straight plugs	¥6,500（税抜）
	HF10L	3.05m	10ft	Straight & Right Angled plugs	¥6,500（税抜）
	HF20	6.10m	20ft	2 Straight plugs	¥8,500（税抜）
	HF20L	6.10m	20ft	Straight & Right Angled plugs	¥8,500（税抜）

■ HF Series：高音質が求められるレコーディング環境やプロのスタジオ・ユースに耐え得ることを念頭に開発した、芯線に OFC（Oxygen-Free Copper、無酸素銅）を 150 本という圧倒的な本数で使用するハイエンド・ギターケーブル。



HF10



HF05P

Series	Model	Length		Description	Price
PA	PA01K5L	-	-	Patch Cable Kit 5ft cable + Angled plug x 6	¥5,900（税抜）

■ PA Series：ソルダーレス (= ハンダ不要) のパッチケーブル自作キット。ケーブルをお好みの長さに切ったら、その両端をプラグに差し込み、プラス・ドライバーで取り付けネジを締めるだけで完成です。



PA01K5L

Series	Model	Length		Description	Price
SI	SI04PR	0.12m	0.4ft	Patch Cable Right Angle & Reversed Right Angled plugs	¥1,500（税抜）
	SI05P	0.15m	0.5ft	Patch Cable 2 Right Angled plugs	¥1,500（税抜）
	SI10	3.05m	10ft	2 Straight plugs	¥2,500（税抜）
	SI10L	3.05m	10ft	Straight & Right Angled plugs	¥2,500（税抜）
	SI20	6.10m	20ft	2 Straight plugs	¥3,000（税抜）
	SI20L	6.10m	20ft	Straight & Right Angled plugs	¥3,000（税抜）

■ SI Series：コスト・パフォーマンスに優れるスタンダード・グレードのギター / ベース用ケーブル。長さやプラグ形状で6 種類のバリエーションをラインナップ。



SI10L



SI04PR

Strings

Electric Guitar Strings

Model	Type	Description	Gauge	Price
IEGS6	Nickel Wound	6 String / Super Light	.009/.011/.016/.024/.032/.042	¥1,300（税抜）
IEGS61	Nickel Wound	6 String / Regular Light	.010/.013/.017/.026/.036/.046	¥1,300（税抜）
IEGS61MK	Nickel Wound	6-String for Ibanez miKro 22.2" scale	.010/.013/.017/.026/.036/.046	¥1,300（税抜）
IEGS7	Nickel Wound	7 String / Super Light	.009/.011/.016/.024/.032/.042/.054	¥1,700（税抜）
IEGS71	Nickel Wound	7 String / Regular Light	.010/.013/.017/.026/.036/.046/.059	¥1,700（税抜）
IEGS8	Nickel Wound	8 String / Super Light	.009/.011/.016/.024/.032/.042/.054/.065	¥2,350（税抜）
IEGS81	Nickel Wound	8 String / Regular Light	.010/.013/.017/.030/.042/.054/.064/.074	¥3,350（税抜）
IEGS9	Nickel Wound	9 String / Super Light for long scale	.009/.011/.016/.024/.032/.042/.054/.075/.090	¥4,000（税抜）

※ IEGS81 は 27 インチ・スケール以下の 8 弦ギター専用弦です。 また、Ibanez 製品以外の 8 弦モデルには適合しない場合がありますので、予めご了承ください。
※ IEGS9 は Ibanez 製品の 9 弦モデル専用弦です。



Electric Bass Strings (Coated)

Model	Type	Description	Gauge	Price
IEBS4C	Nickel Wound	4 String / Light top medium bottom	.045/.065/.085/.105	¥4,000（税抜）
IEBS5C	Nickel Wound	5 String / Light top medium bottom	.045/.065/.085/.105/.130	¥4,350（税抜）
IEBS6C	Nickel Wound	6 String / Light top medium bottom	.032/.045/.065/.085/.105/.130	¥5,200（税抜）



Acoustic Guitar Strings (Coated)

Model	Type	Description	Gauge	Price
IACS6C	80/20 Bronze	6 String / Light	.012/.016/.024/.032/.042/.053	¥1,500（税抜）
IACSP6C	Phosphor Bronze	6 String / Light	.012/.016/.024/.032/.042/.053	¥1,600（税抜）
IACS12C	80/20 Bronze	12 String / Light	.010/.010/.014/.014/.023/.008/.030/.012/.039/.018/.047/.027	¥1,950（税抜）



Acoustic Bass Strings (Coated)

Model	Type	Description		Gauge	Price
IABS4C	80/20 Bronze	4 String		.040/.060/.075/.095	¥4,300（税抜）
IABS4XC	80/20 Bronze	4 String	CARBON X-COATED	.040/.060/.075/.095	¥9,500（税抜）
IABS4XC32	80/20 Bronze	4 String for 32" scale	CARBON X-COATED	.040/.060/.075/.095	¥9,500（税抜）



Nylon Strings

Model	Type	Description	Gauge	Price
ICLS6NT	Claer Nylon & Silver Plated Wound	6 String / Normal tension	.028/.032/.0403/.029/.035/.043	¥1,650（税抜）



Mini Guitar Strings (Coated)

Model	Type	Description	Gauge	Price
IPCS6C	80/20 Bronze	6 String / Extra Light	.010/.014/.023/.030/.039/.047	¥1,500（税抜）

※ Ibanez 製品の EWP シリーズ専用弦です。

Ukulele Strings

Model	Type	Description	Gauge	Price
NBUKS4	Black Nylon manufactured by Aquila Strings®	4 String / Soprano, Concert	.024/.032/.037/.026	OPEN PRICE



Straps

Ibanez Bass Workshop Strap

Model	Description	Price
BWS900	Guitar Strap (1,020(MIN) - 1,250(MAX)mm/90mm)	¥4,900(税抜)
BWS90	Guitar Strap (1,020(MIN) - 1,250(MAX)mm/90mm)	¥3,400(税抜)

より軽やかに安定してベースを立奏するためにベース "だけ" に焦点を当て開発したベース・ワークショップ・ストラップ。
"大きさ" に加え "厚さ" でベースの重量をしっかりと受け止め、分散し、肩への重量感を極力軽減します。

■ BWS900: パッド長 490mm / パッド幅 90mm / パッド厚 約 38mm
■ BWS90: パッド長 490mm / パッド幅 90mm / パッド厚 約 10mm



Designer Collection Strap

Model	Description	Price
DCS50-BK	Guitar Strap / Color: Black (950 (MIN) - 1,700 (MAX) mm/50mm)	¥1,800(税抜)
DCS50-NB	Guitar Strap / Color: Navy Blue (950 (MIN) - 1,700 (MAX) mm/50mm)	¥1,800(税抜)
DCS50-OC	Guitar Strap / Color: Ocher (950 (MIN) - 1,700 (MAX) mm/50mm)	¥1,800(税抜)
DCS50-DB	Guitar Strap / Color: Deep Blue (950 (MIN) - 1,700 (MAX) mm/50mm)	¥1,800(税抜)
DCS50-MGN	Guitar Strap / Color: Moss Green (950 (MIN) - 1,700 (MAX) mm/50mm)	¥1,800(税抜)
DCS50-WR	Guitar Strap / Color: Wine Red (950 (MIN) - 1,700 (MAX) mm/50mm)	¥1,800(税抜)
DCS50D-CGY	Guitar Strap / Color: Charcoal Gray (950 (MIN) - 1,700 (MAX) mm/50mm)	¥1,800(税抜)
DCS50D-LBL	Guitar Strap / Color: Light Blue (950 (MIN) - 1,700 (MAX) mm/50mm)	¥1,800(税抜)
DCS50D-MGN	Guitar Strap / Color: Moss Green (950 (MIN) - 1,700 (MAX) mm/50mm)	¥1,800(税抜)
DCS50D-RD	Guitar Strap / Color: Red (950 (MIN) - 1,700 (MAX) mm/50mm)	¥1,800(税抜)

ユニセックスでどんなファッションにも馴染むシンプルさに、こだわりのデザインを添えたギター / ベース用ストラップ。
上品な色合いの DCS50 には、ダークブラウンのストラップ・エンドを合わせてシックな印象に。
デニム調ファブリックの DCS50D には、キャメルのストラップ・エンドを合わせてカジュアルな印象に仕上げました。
ともに裏面には、ストラップエンドと同色のやわらかな触り心地の生地を貼り合わせています。
クラシカルな手描きフォントと温かみのあるイラストを織り込んだ特製ラベルがアクセントです。



POWERPAD® Strap

Model	Description	Price
GSF510 NEW	POWERPAD® Guitar Strap / (1,080 (MIN) - 1,280 (MAX) mm/50mm)	¥2,000(税抜)
GSF510-CGY NEW	POWERPAD® Guitar Strap / (1,080 (MIN) - 1,280 (MAX) mm/50mm)	¥2,000(税抜)

厚みのあるパッドを採用したソフトな掛け心地が特徴の POWERPAD® ストラップ。
ストラップのすべりを最適化するため、スクエア状の凹凸を付けた芯材にポリエステル表皮を組み合わせた
Slip Stopper 加工を施しています。



POWERPAD® Strap

Model	Description	Price
GSF50-BK	POWERPAD® Guitar Strap / Color: Black (1,150 (MIN) - 1,350 (MAX) mm/50mm)	¥1,000(税抜)
GSF50-BL	POWERPAD® Guitar Strap / Color: Blue (1,150 (MIN) - 1,350 (MAX) mm/50mm)	¥1,000(税抜)
GSF50-BR	POWERPAD® Guitar Strap / Color: Brown (1,150 (MIN) - 1,350 (MAX) mm/50mm)	¥1,000(税抜)
GSF50-DR	POWERPAD® Guitar Strap / Color: Deep Red (1,150 (MIN) - 1,350 (MAX) mm/50mm)	¥1,000(税抜)
GSF50-LT	POWERPAD® Guitar Strap / Color: Light Teal (1,150 (MIN) - 1,350 (MAX) mm/50mm)	¥1,000(税抜)
GSF50-MGN	POWERPAD® Guitar Strap / Color: Moss Green (1,150 (MIN) - 1,350 (MAX) mm/50mm)	¥1,000(税抜)
GSF50-RD	POWERPAD® Guitar Strap / Color: Red (1,150 (MIN) - 1,350 (MAX) mm/50mm)	¥1,000(税抜)
GSF50S-BK	POWERPAD® Guitar Strap / Color: Black (920 (MIN) - 1,150 (MAX) mm/50mm)	¥950(税抜)
GSF50S-RD	POWERPAD® Guitar Strap / Color: Red (920 (MIN) - 1,150 (MAX) mm/50mm)	¥950(税抜)

程良く滑る表面素材に包まれた厚みのあるパッドのソフトな掛け心地が特徴の POWERPAD® ストラップ。

GSF50



GSF50S

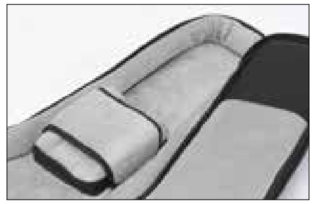


POWERPAD® 924 ULTRA gig bag

Model	Description	Price
IGB924R-BK NEW	POWERPAD® ULTRA gig bag for El. Guitar	¥13,500(税抜)
IBB924R-BK NEW	POWERPAD® ULTRA gig bag for El. Bass	¥15,000(税抜)
IAB924R-BK NEW	POWERPAD® ULTRA gig bag for Ac. Guitar	¥15,000(税抜)

POWERPAD® ULTRAは、楽器ケースに求められる軽さ、丈夫さ、スマートさに加え、
防水機能も備えたシリーズです。
・ギターのラインに沿って無駄の無い曲線を描いたボディシェイプ。
・楽器全体を包み込む、4重構造のPOWERPAD。
・生地とジッパーに施された防水機能。
・小物やエフェクターの収納などに活躍する、大・中・小の3種類のポケット。
・長時間の持ち運びにも耐えうる軽さ。
・ボディエンドを保護する取り外し可能なリムーバブルパッド。
新しいギター・バッグのスタンダードとして、すべてのギタリストに提案したい、
バッグの完成です。

■ ボディ表面:撥水加工、生地裏:防水コーティング加工
■ ファスナー部:止水ジッパー
■ サイド・クッション:25mm厚
■ トップ&バック:マルチレイヤー・クッション (30mm厚)
■ ボトム(内部):プロテクト生地(1,680デニール)
■ ボトム(外部):ラバー・パッド
■ ボディエンド(内部):リムーバブルパッド(30mm厚)


ギターのサイズに合わせて着脱可能なネックレスト


A4サイズのスコア等を収容可能な大容量ポケット



POWERPAD®

724 ULTRA gig bag

Model		Description	Price
IGB724-BK	NEW	POWERPAD® ULTRA gig bag for El. Guitar	¥10,000 (税抜)
IGB724-CGY	NEW	POWERPAD® ULTRA gig bag for El. Guitar	¥10,000 (税抜)
IBB724-BK	NEW	POWERPAD® ULTRA gig bag for El. Bass	¥12,000 (税抜)
IAB724-BK	NEW	POWERPAD® ULTRA gig bag for Ac. Guitar	¥12,000 (税抜)

POWERPAD® ULTRAは、楽器ケースに求められる軽さ、丈夫さ、スマートさに加え、防水機能も備えたシリーズです。
・シンプルかつ利便性に優れたデザイン。
・楽器全体を包み込む、4重構造のPOWERPAD。
・生地とジッパーに施された防水機能。
・B4サイズの楽譜も楽々収納可能な大判ポケット。
・長時間の持ち運びにも耐えうる軽さ。
・ボディエンドを保護する取り外し可能なリムーバブルパッド。
新しいギター・バッグのスタンダードとして、すべてのギタリストに提案したい、バッグの完成です。

■ ボディ表面：撥水加工、生地裏：防水コーティング加工
■ ファスナー部：止水ジッパー
■ サイド・クッション：25mm厚
■ トップ&バック：マルチレイヤー・クッション（30mm厚）
■ ボトム(内部)：プロテクト生地（1,680デニール）
■ ボトム(外部)：ラバー・パッド
■ ボディエンド(内部)：リムーバブルパッド(30mm厚)

IGB724-BK IGB724-CGY



IBB724-BK IAB724-BK



ギターのサイズに合わせて着脱可能なネックレスト





POWERPAD®

540 gig bag

Model	Description	Price
IGB540-BK	POWERPAD® gig bag for El. Guitar	¥5,500 (税抜)
IBB540-BK	POWERPAD® gig bag for El. Bass	¥6,000 (税抜)
IAB540-BK	POWERPAD® gig bag for Ac. Guitar	¥6,500 (税抜)
IABB540-BK	POWERPAD® gig bag for Ac. Bass	¥7,500 (税抜)

15mm 厚のハード・クッション（POWERPAD）を底面と持ち手反対側面に使用。
底面はさらに 10mm 厚の POWERPAD を追加した頑強なダブル・クッション構造を採用したスタンダードなバッグです。



IGB540-BK IBB540-BK

POWERPAD®

2 in 1 Double bag

Model	Description	Price
IGB2540-BK	POWERPAD® Double bag for El. Guitar	¥15,000 (税抜)
IGAB2540-BK	POWERPAD® Double bag for El. Guitar & Ac. Guitar	¥17,000 (税抜)

ジッパー・ジョイント方式の 2 本収納可能バッグ。
分割するとそれぞれ背負うことが出来る2本分のシングル・バッグとしても使える、アイデア製品です。
耐衝撃に配慮したハード・クッション（POWERPAD）も装備しています。









IGB2540-BK

POWERPAD®

541D/TW gig bag

Model	Description	Price
IGB541D-BK	POWERPAD® Designer Collection gig bag for El. Guitar	¥6,500 (税抜)
IGB541D-BL	POWERPAD® Designer Collection gig bag for El. Guitar	¥6,500 (税抜)
IAB541D-BL	POWERPAD® Designer Collection gig bag for Ac. Guitar	¥7,500 (税抜)
IGB541TW	POWERPAD® Designer Collection gig bag for El. Guitar	¥6,500 (税抜)
IBB541TW	POWERPAD® Designer Collection gig bag for El. Bass	¥7,500 (税抜)
IAB541TW	POWERPAD® Designer Collection gig bag for Ac. Guitar	¥7,500 (税抜)

IAB541TW IGB541TW





IGB541D-BK IGB541D-BL

POWERPAD®
541 gig bag

″ 個性と遊び心 ″ をコンセプトにした Designer Collection。
リーズナブルな価格ながらどのモデルも底面にはハード・クッション (POWERPAD) を装備しています。＊
(＊POWERPAD の厚さや形態については用途別に異なります。)

Model	Description	Price
IGB541-BE	POWERPAD® Designer Collection gig bag for El. Guitar	¥5,700 (税抜)
IGB541-BK	POWERPAD® Designer Collection gig bag for El. Guitar	¥5,700 (税抜)
IGB541-BR	POWERPAD® Designer Collection gig bag for El. Guitar	¥5,700 (税抜)
IGB541-DB	POWERPAD® Designer Collection gig bag for El. Guitar	¥5,700 (税抜)
IGB541-GY	POWERPAD® Designer Collection gig bag for El. Guitar	¥5,700 (税抜)
IGB541-MGN	POWERPAD® Designer Collection gig bag for El. Guitar	¥5,700 (税抜)
IGB541-NB	POWERPAD® Designer Collection gig bag for El. Guitar	¥5,700 (税抜)
IGB541-WR	POWERPAD® Designer Collection gig bag for El. Guitar	¥5,700 (税抜)





Model	Description	Price
IBB541-BE	POWERPAD® Designer Collection gig bag for El. Bass	¥6,700 (税抜)
IBB541-BK	POWERPAD® Designer Collection gig bag for El. Bass	¥6,700 (税抜)
IBB541-NB	POWERPAD® Designer Collection gig bag for El. Bass	¥6,700 (税抜)
IBB541-WR	POWERPAD® Designer Collection gig bag for El. Bass	¥6,700 (税抜)

Model	Description	Price
IAB541-BE	POWERPAD® Designer Collection gig bag for Ac. Guitar	¥6,700 (税抜)
IAB541-BK	POWERPAD® Designer Collection gig bag for Ac. Guitar	¥6,700 (税抜)
IAB541-BR	POWERPAD® Designer Collection gig bag for Ac. Guitar	¥6,700 (税抜)
IAB541-MGN	POWERPAD® Designer Collection gig bag for Ac. Guitar	¥6,700 (税抜)
IAB541-WR	POWERPAD® Designer Collection gig bag for Ac. Guitar	¥6,700 (税抜)
IAB541L-BK	POWERPAD® Designer Collection gig bag for Ac. Guitar	¥6,700 (税抜)

※IAB541L-BKはIAB541-BKの左利き用モデルです。



Model	Description	Price
IUBS541-GY	POWERPAD® Designer Collection gig bag for Soprano Style Ukulele	¥3,000 (税抜)
IUBS541-NB	POWERPAD® Designer Collection gig bag for Soprano Style Ukulele	¥3,000 (税抜)
IUBS541-WR	POWERPAD® Designer Collection gig bag for Soprano Style Ukulele	¥3,000 (税抜)
IUBC541-BE	POWERPAD® Designer Collection gig bag for Concert Style Ukulele	¥3,000 (税抜)
IUBC541-NB	POWERPAD® Designer Collection gig bag for Concert Style Ukulele	¥3,000 (税抜)
IUBC541-WR	POWERPAD® Designer Collection gig bag for Concert Style Ukulele	¥3,000 (税抜)
IUBT541-BK	POWERPAD® Designer Collection gig bag for Tenor Style Ukulele	¥3,500 (税抜)
IUBT541-WR	POWERPAD® Designer Collection gig bag for Tenor Style Ukulele	¥3,500 (税抜)

「肩掛け」仕様のシングル・ストラップのウクレレ・バッグ。







Model	Description	Price
IUBS542-BE	POWERPAD® Designer Collection gig bag for Soprano Style Ukulele	¥3,500 (税抜)
IUBC542-BK	POWERPAD® Designer Collection gig bag for Concert Style Ukulele	¥3,500 (税抜)
IUBC542D-BL	POWERPAD® Designer Collection gig bag for Concert Style Ukulele	¥3,500 (税抜)
IUBT2542-NB	POWERPAD® Designer Collection double bag for Tenor Style Ukulele	¥7,400 (税抜)

「両肩掛け」が可能なダブル・ストラップ(リュック・タイプ)のウクレレ・バッグ。









IUBT2542-NBは、独立した2個のバッグに分離可能。1本ずつ持ち運ぶ事も可能です。
外側(上側)のバッグには着脱可能なサイズ補正用のU字型クッションを装備し、
コンサート・サイズに合わせた内寸でお使いいただけます。

Model		Description	Price
IPB541-BK	NEW	POWERPAD® Designer Collection Bag for Musician's Various Gadjet	¥4,700 (税抜)
IPB541-NB	NEW	POWERPAD® Designer Collection Bag for Musician's Various Gadjet	¥4,700 (税抜)
IPB541-MGN	NEW	POWERPAD® Designer Collection Bag for Musician's Various Gadjet	¥4,700 (税抜)





BK (Black)



NB (Navy Blue)



MGN (Moss Green)

Foamed Case

Model	Description	Price
FS40UC	for Concert style Ukulele	¥8,000 (税抜)

ツイード調外装のウクレレ用フォームド・ケースです。内装は側面、蓋面、底面すべてを樹脂製フォームで構成しており、内面はすべてソフトな起毛仕上げです。

■使用しないときは格納可能な両肩掛け用ストラップを装備
■メイン・ハンドルに加え、縦持ち用のサブ・ハンドルを背面に装備





Amplifiers / Effects / Accessories

POWERPAD®

Wooden Case

Model		Description	Price
W250C	NEW	AZ, RG, RG7, RG8, RGA, RGA7, RGD, RGD7, S, S7, S8, SA, RC, FR, FR7, TM, (左利きモデル含む)	¥20,000 (税抜)
WB250C	NEW	SR, BTB, ATK, TMBの4弦/5弦/6弦モデル, BTB7, (左利きモデル含む), (SRSC, SRC, SRHは不可)	¥23,000 (税抜)




W250C



WB250C

Molded Case

Model	Description	Price
MR500C	AZ, RG, RGA, RGD, S, SA, FR, RC, TM, (左利きモデル含む)	¥30,000 (税抜)
MRB500C	SR, SRH, SRSC, BTB, BTBSC, SRMS, TMB, ATKの4弦/5弦/6弦モデル, BTB7, (左利きモデル含む)	¥35,000 (税抜)

付属するパッドを付け替えることで様々なシェイプ/形状、および弦数のエレクトリック・ギターやエレクトリック・ベースを格納可能。

■ロック部分にはグローバルな施錠機構であるTSAロックを採用
■内部インナーは愛機を傷から守るファー(起毛)生地を採用
■アクセサリ収納用のツール・ケース付属





MR500C



MRB500C

Amplifiers / Effects / Accessories

Picks

Pick Actual Size



JTC Pick

Model	Shape	Thickness	Material	Color	Price
JTC1	Teardrop	2.5mm	Tritan™	-	¥200 (税抜)
PJTC1	Teardrop	2.5mm	Tritan™ (6pcs/set)	-	¥1,200 (税抜)

IbanezとJTCのコラボレーションによって実現した新次元ピック。何種類ものサンプルを作成し、JTCアーティスト達との試行錯誤を経て完成した、ギタリストのための"THE PLAYERS PICK"です。JTC1は、Ibanez KALEIDOシリーズのピックをベースとして、Tritan™と呼ばれるコポリエステル素材を使用した2.5mmの極厚仕様。素早いピッキングを可能とすると共に、ハイブリッドピッキングとも親和性が高く、安定したトーンを生み出します。


JTC1


PJTC1

KALEIDO Series

Model	Shape	Thickness	Material	Color	Price
CP14MH	Teardrop	Medium Heavy (0.88mm)	Tritan™	P1/P2/P3/P4/P5/P6	¥100 (税抜)
CP14H	Teardrop	Heavy (1.0mm)	Tritan™	P1/P2/P3/P4/P5/P6	¥100 (税抜)
CP14XH	Teardrop	Extra Heavy (1.2mm)	Tritan™	P1/P2/P3/P4/P5/P6	¥100 (税抜)
CP18XH	Teardrop	Extra Heavy (1.2mm)	Tritan™	P7	¥100 (税抜)
CP8MH	Triangle	Medium Heavy (0.88mm)	Tritan™	P8	¥100 (税抜)
CP8MT	Triangle	Medium Thin (0.73mm)	Tritan™	P9	¥100 (税抜)

KALEIDOシリーズのピックは、「Tritan™」と呼ばれるコポリエステル素材を使用したピック。「Tritan™」は、ギターピックの素材として初めて採用される新素材であり、ガラスのように透明で、耐久性があり、成形のし易さが特徴です。また、カラフルなデザインもKALEIDOシリーズの大きな特徴で、通常のピックでは表現出来なかった色鮮やかできめ細やかなデザインを実現しました。6パターンのデザインと3種類の厚みをラインナップしています。


P1 P2 P3 P4 P5


P6 P7 P8 P9

ELASTOMER Picks

Model	Shape	Thickness	Material	Color	Price
EL4ST22	Triangle	2.2mm	Elastomer (Soft) by DU PONT-TORAY	-	¥150 (税抜)
EL4HD22	Triangle	2.2mm	Elastomer (Hard) by DU PONT-TORAY	-	¥150 (税抜)
EL8HD10	Triangle	1.0mm	Elastomer (Hard) by DU PONT-TORAY	-	¥150 (税抜)
EL14ST10	Teardrop	1.0mm	Elastomer (Soft) by DU PONT-TORAY	-	¥150 (税抜)
EL14ST12	Teardrop	1.2mm	Elastomer (Soft) by DU PONT-TORAY	-	¥150 (税抜)
EL14HD10	Teardrop	1.0mm	Elastomer (Hard) by DU PONT-TORAY	-	¥150 (税抜)
EL14HD12	Teardrop	1.2mm	Elastomer (Hard) by DU PONT-TORAY	-	¥150 (税抜)
EL18ST12	Teardrop	1.2mm	Elastomer (Soft) by DU PONT-TORAY	-	¥150 (税抜)
EL18HD12	Teardrop	1.2mm	Elastomer (Hard) by DU PONT-TORAY	-	¥150 (税抜)
ELJ1ST25	Teardrop	2.5mm	Elastomer (Soft) by DU PONT-TORAY	-	¥150 (税抜)
ELJ1HD25	Teardrop	2.5mm	Elastomer (Hard) by DU PONT-TORAY	-	¥150 (税抜)


EL4ST22 EL4HD22 EL8HD10

EL14ST12 EL18ST12 ELJ1HD25 ELJ1ST25

ELASTOMER Picks Blister

Model	Shape	Thickness	Material	Color	Price
BEL4ST22	Triangle	2.2mm	Elastomer (Soft) by DU PONT-TORAY (3pcs/set)	-	¥450 (税抜)
BEL4HD22	Triangle	2.2mm	Elastomer (Hard) by DU PONT-TORAY (3pcs/set)	-	¥450 (税抜)
BEL8HD10	Triangle	1.0mm	Elastomer (Hard) by DU PONT-TORAY (3pcs/set)	-	¥450 (税抜)
BEL14ST10	Teardrop	1.0mm	Elastomer (Soft) by DU PONT-TORAY (3pcs/set)	-	¥450 (税抜)
BEL14ST12	Teardrop	1.2mm	Elastomer (Soft) by DU PONT-TORAY (3pcs/set)	-	¥450 (税抜)
BEL14HD10	Teardrop	1.0mm	Elastomer (Hard) by DU PONT-TORAY (3pcs/set)	-	¥450 (税抜)
BEL14HD12	Teardrop	1.2mm	Elastomer (Hard) by DU PONT-TORAY (3pcs/set)	-	¥450 (税抜)
BEL18ST12	Teardrop	1.2mm	Elastomer (Soft) by DU PONT-TORAY (3pcs/set)	-	¥450 (税抜)
BEL18HD12	Teardrop	1.2mm	Elastomer (Hard) by DU PONT-TORAY (3pcs/set)	-	¥450 (税抜)
BELJ1ST25	Teardrop	2.5mm	Elastomer (Soft) by DU PONT-TORAY	-	¥450 (税抜)
BELJ1HD25	Teardrop	2.5mm	Elastomer (Hard) by DU PONT-TORAY	-	¥450 (税抜)


BEL18HD12


BEL18ST12

ポリエステル･エラストマーを使用した、新感覚ピック。
・強強度、高耐久性、良反発弾性素材で、擦り減りにくく、弦のはじきやすさは抜群です。
・高消音性により、ピッキング時のノイズを従来のピックとは比較にならないほど低減します。
・高耐衝撃性により、弦タッチ/あたりが丸く、なめらかでしっとりとした弾き心地を実現します。
・素材の硬さはSOFTとHARDの2種類。形状・硬さ・厚みの違う9モデルをラインナップ。

Standard Series

Model	Shape	Thickness	Material	Color	Price
CE6H	Triangle	Heavy (1.0mm)	Celluloid	BK/SH/WH	¥100 (税抜)
CE6M	Triangle	Medium (0.75mm)	Celluloid	BK/SH/WH	¥100 (税抜)
CE20H	Jazz Type	Heavy (1.0mm)	Celluloid	BK/SH	¥100 (税抜)


CE6H BK CE6H WH CE20H SH

Round Shape Picks

Model	Shape	Thickness	Material	Color	Price
PA1M	Round	Medium (0.8mm)	Polyacetal	BK/WH	¥100 (税抜)


BK WH

GRIP WIZARD Series

Sand Grip Picks

Model	Shape	Thickness	Material	Color	Price
PA16XSG	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	BK/YE	¥100 (税抜)
PA16HSG	Short Teardrop	Heavy (1.0mm)	Polyacetal	BK/RD/WH/YE	¥100 (税抜)
PA16MSG	Short Teardrop	Medium (0.8mm)	Polyacetal	BK/RD/WH/YE	¥100 (税抜)
PA16TSG	Short Teardrop	Thin (0.6mm)	Polyacetal	BK/YE	¥100 (税抜)
PA18XSG	Teardrop	Extra Heavy (1.2mm)	Polyacetal	BK/WH	¥100 (税抜)
PA18HSG	Teardrop	Heavy (1.0mm)	Polyacetal	BK/WH	¥100 (税抜)
PA18MSG	Teardrop	Medium (0.8mm)	Polyacetal	BK/WH	¥100 (税抜)
CE4HS	Triangle	Heavy (1.0mm)	Celluloid	BK/SH/WH	¥100 (税抜)
CE4MS	Triangle	Medium (0.75mm)	Celluloid	BK/SH/WH	¥100 (税抜)


BK RD WH YE

BK SH WH

GRIP WIZARD Series

Rubber Grip Picks

Model	Shape	Thickness	Material	Color	Price
PA16HRG	Short Teardrop	Heavy (1.0mm)	Polyacetal	BK/DB/WH/YE	¥100 (税抜)
PA16MRG	Short Teardrop	Medium (0.8mm)	Polyacetal	BK/DB/WH/YE	¥100 (税抜)
CE4HR	Triangle	Heavy (1.0mm)	Celluloid	BK/SH/WH	¥100 (税抜)
CE4MR	Triangle	Medium (0.8mm)	Celluloid	BK/SH/WH	¥100 (税抜)

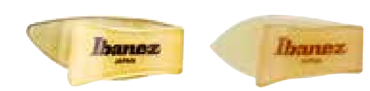

BK DB SH

WH YE

ULTEM™ Picks

Thumb Picks

Model	Shape	Thickness	Material	Color	Price
UL22M	Thumb Pick	Medium	Ultem™	-	¥150 (税抜)
ULT1	Thumb Pick	Large	Ultem™	-	¥150 (税抜)


UL22M ULT1

Signature Models

Steve Vai

Model	Shape	Thickness	Material	Color	Price
1000SV	Teardrop	Heavy (1.0mm)	Polyacetal featuring "Rubber Grip"	WHR	¥150（税抜）
1000SV	Teardrop	Heavy (1.0mm)	Polyacetal	BR	¥100（税抜）
1000SV	Teardrop	Heavy (1.0mm)	Polyacetal	GR	¥100（税抜）
1000SV	Teardrop	Heavy (1.0mm)	Polyacetal	MP	¥100（税抜）


WHR MP BR GR

Kiko Loureiro

Model	Shape	Thickness	Material	Color	Price
1000KL	Teardrop	Extra Heavy (1.2mm)	Polyacetal	BK	¥100（税抜）
1000KL	Teardrop	Extra Heavy (1.2mm)	Polyacetal	RD	¥100（税抜）
1000KL	Teardrop	Extra Heavy (1.2mm)	Polyacetal	WH	¥100（税抜）


BK RD WH

Paul Gilbert

Model	Shape	Thickness	Material	Color	Price
2000PG	Short Teardrop	Heavy (1.0mm)	Celluloid	-	¥200（税抜）
1000PG	Short Teardrop	Heavy (1.0mm)	Celluloid	-	¥100（税抜）
1000PG	Short Teardrop	Heavy (1.0mm)	Celluloid	PW	¥100（税抜）
1000PG	Short Teardrop	Heavy (1.0mm)	PVC	CA	¥100（税抜）
1000PG	Short Teardrop	Heavy (1.0mm)	Celluloid	JB	¥100（税抜）
1000PG	Short Teardrop	Heavy (1.0mm)	Celluloid	BK	¥100（税抜）


2000PG 1000PG PW
CA JB BK

George Benson

Model	Shape	Thickness	Material	Color	Price
1100GB	Teardrop	Medium (0.75mm)	Celluloid	-	¥100（税抜）



John Scofield

Model	Shape	Thickness	Material	Color	Price
1000JS	Jazz Type	Heavy (1.0mm)	PVC	-	¥100（税抜）



Okuda Tamio

Model	Shape	Thickness	Material	Color	Price
TAMIO	Triangle	Medium (0.75mm)	Celluloid	A2	¥100（税抜）
TAMIO	Triangle	Medium (0.75mm)	Celluloid	RC1	¥100（税抜）


A2 RC1

Mito (clammbon)

Model	Shape	Thickness	Material	Color	Price
MITO-EL1	Triangle	1.0mm	Elastomer (Hard) by DU PONT-TORAY	-	¥150（税抜）
MITO-UL1	Triangle	Thin (0.6mm)	Ultem™	-	¥150（税抜）


MITO-EL1 MITO-UL1

Amplifiers / Effects / Accessories

Accessories & Tools

Intonation Adjuster

Model	Description	Price
EJK1000	E-JACK Intonation Adjuster for Edge, Lo-Pro Edge, Edge-Pro tremolo bridge	¥5,000（税抜）

E-JACKは、Ibanezオリジナル・トレモロ・ブリッジのために設計されたイントネーション調整ツールです。本体のツメをサドルとファインチューナーの2カ所に取り付けることによりサドルが固定され、弦を緩めることなくイントネーションを調節することが可能になります。



Tremolo Spring

Model	Description	Price
ESPR1003	E-SPRING Teflon Plated Edge Tremolo Spring x 3pcs	¥2,500（税抜）
ESPR2003	E-POWER SPRING Teflon Plated Edge Tremolo Spring x 3pcs	¥2,500（税抜）

長らく使用することによって生じてくるスプリングの腐食は、スプリング自体の性能の低下と、それによるチューニングの安定性低下をもたらします。E-SPRINGは、表面にテフロン加工を施すことによって腐食を防ぎ、長期間にわたる快適な使い心地を約束します。

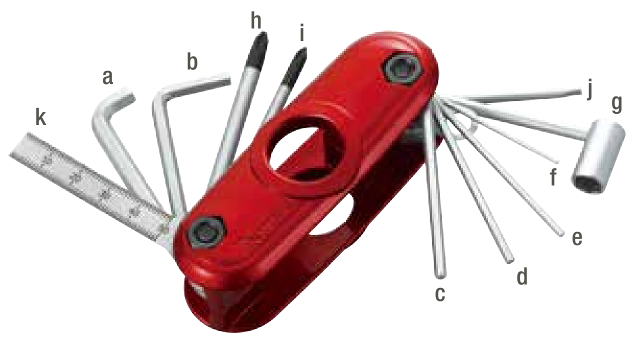

ESPR1003 ESPR2003

Multi Tool

Model	Description	Price
MTZ11	11 tools, 94 x 35 x 32(mm)	¥2,200（税抜）

現場でのギター調整を目的とし、使い勝手や精度、耐久性を高めた本格的セットアップツール「MTZ11」。スイス･アーミーナイフを彷彿とさせる真紅のボディは中央部にアクセス･ホールを設け、11種にわたる工具を容易にピックアップ出来るよう、又、軽量化を果たすよう工夫しています。

a	六角レンチ(5.0mm)	g	パイプレンチ(7.0mm)
b	六角レンチ(4.0mm)	h	ドライバー(＋螺子／大)
c	六角レンチ(3.0mm)	i	ドライバー(＋螺子／小)
d	六角レンチ(2.5mm)	j	ドライバー(－螺子)
e	六角レンチ(2.0mm)	k	スケール(JIS 規格)
f	六角レンチ(1.5mm)		



Prestige Fret File Set

NEW

Model	Description	Price
4450JX	for Jumbo frets	¥5,500（税抜）
4450LX	for Large frets	¥5,500（税抜）
4450SX	for Small frets	¥5,500（税抜）


4450JX 4450LX 4450SX

フレット山の加工調整に適したフレット･ファイル（ヤスリ）。
高精度/高品質の日本製。

※ナットの溝切りは専門の技術と高い精度を要する加工であり、誰もが簡単に万全な精度で加工できるわけでは決してありません。またナットファイルは、鋭利な部分も備えた金属製品です。誤った使用法は思わぬ事故、怪我を招きます。併せて弊社では、上記製品を用いた加工時に万一発生した事故に関し一切の責任を負いません。予めご了承のうえお求めください。

Prestige Nut File Set

Model	Description	Price
4449EG6X	for El.Guitar (.009/.011/.016/.024/.032/.042)	¥13,500 (税抜)
4449EG61X	for El.Guitar (.010/.013/.017/.026/.036/.046)	¥13,500 (税抜)
4449EG4EXX NEW	for El Guitar (.054/.065/.075/.090)	¥9,500 (税抜)
4449EB6X	for El.Bass (.032/.045/.065/.085/.105/.130)	¥15,000 (税抜)
4449AC6X	for Ac.Guitar (.032/.045/.065/.085/.105/.130)	¥13,500 (税抜)
4449CG6X NEW	for Classical Guitar (.028/.032/.040/.030/.036/.042)	¥13,500 (税抜)
4449UC4X NEW	for Ukulele (.025/.032/.036/.028)	¥9,500 (税抜)

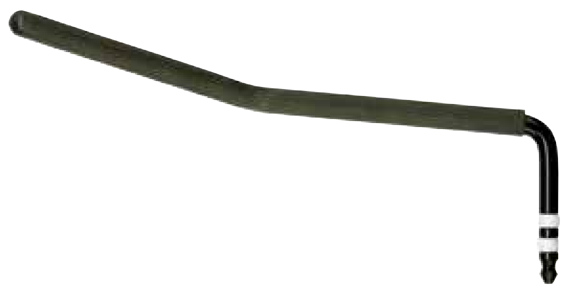


Ibanezのスタンダードな弦ゲージに対応したナット・ファイル（ヤスリ）。
高精度/高品質の日本製。

※ナットの溝切りは専門の技術と高い精度を要する加工であり、誰もが簡単に万全な精度で加工できるわけでは決してありません。またナットファイルは、鋭利な部分も備えた金属製品です。誤った使用法は思わぬ事故、怪我を招きます。併せて弊社では、上記製品を用いた加工時に万一発生した事故に関し一切の責任を負いません。予めご了承のうえお求めください。

Tremolo Arm

Model	Description	Price
UTA20	Ultralite Tremolo Arm™	¥7,000 (税抜)



Joe Satriani や Steve Vai らも愛用する、軽量かつ耐久性に富むカーボングラファイト製のアームグリップ。
その軽さと握りやすい太めのグリップにより、繊細なアーム操作を可能にします。

■対象ブリッジ :Edge / Lo-Pro Edge / Edge-Pro / Edge-Zero / SynchroniZR / ZR-2

Prestige Guitar Cloth

Model	Description	Price
PGC1000	SHINETEX Microfiber, 240x240(mm)	¥1,800 (税抜)



"SHINETEX"（シャインテックス）と命名した、ユニチカ独自開発のポリエステル超極細繊維（マイクロファイバー）を採用。抜群の拭き取り効果を実感できる毛足の長い起毛面と、ハードウェア等突起物の多いものの拭きこみに役立つ毛足の短いスタンダードなクロス面との両面使える2WAYクロス。

Fret Cleaner

Model	Description	Price
IFC1000	Fret Shine & Brush Set	¥1,500 (税抜)

しばらく弾かなかったギターのフレットに、錆びはつきものです。本製品は皮革メンテナンス製品からヒントを得て完成した"消しゴムタイプの粉やすり入りクリーナー"と、指板面の細かなゴミを掃き出す"ブラシ"のセットです。
（クリーナー:2個、ブラシ:1個）





Guitar Stands



TAMA Guitar Stand

839

マイクスタンドと同じ構造を三脚部に採用することで、抜群の安定性を獲得したプロ・グレードのギター・スタンド。

¥10,000 (税抜)



Ibanez Electric/Acoustic Guitar and Bass Stand

ST101

エレクトリック・ギター / ベースを立掛けることもアコースティック・ギター / ベースを立掛けることも可能なコンパクト・スタンド。

¥2,300 (税抜)



Pocket Titan Solid Guitar Stand

PT32

一般的なギター・バッグのポケットに収納可能な、Ibanez で最もコンパクトなスタンド。

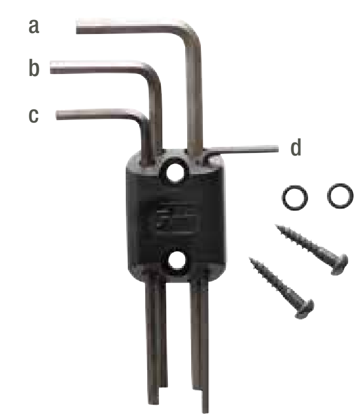
¥1,900 (税抜)

Wrench Holder Set

NEW

Model	Description	Price
WHS4	Wrench Holder Set	¥1,200 (税抜)

a	六角レンチ(3.0mm)
b	六角レンチ(2.5mm)
c	六角レンチ(2.0mm)
d	六角レンチ(1.5mm)



4種類(1.5mm / 2mm / 2.5m / 3mm)のサイズがセットになった、日本製レンチホルダーセット。
トレモロ・ブリッジの弦交換や調整、サドルの弦高調整などに使用できます。
ヘッドの裏などに取り付け可能なビスも付属しています。取り付け用ビス 2本 / レンチ 各種4本 付属。

Sound Hole Cover

Model	Description	Price
ISC1	Sound Hole Cover (100mm - 102mm)	¥600 (税抜)

■高強度・高耐久性・良反発弾性素材のエラストマーを使用
■100mmから102mm直径のサウンドホールに対応

※100mmから102mm直径のサウンドホールであっても、指板エンドがサウンドホール付近まで延伸している形状など、一部のアコースティック・ギターにおいて装着できない場合がございます。お求めの際は、必ずご自身のギターを確認してください。
※ISC1は、塗装への影響を最小限に留めた素材を採用しておりますが、高温多湿の環境下などで、長期間に渡り、サウンドホールカバーを装着した状態での保管をされますと、塗装に影響を与える可能性もございます。ご注意ください。



Capo

Model		Description	Price
IGCZ20		Guitar Capo	¥2,000 (税抜)
ICGC10		Universal capo for steel and nylon string guitars	¥2,000 (税抜)
IGCZ20W	NEW	Guitar Capo	¥2,000 (税抜)
ICGC10W	NEW	Universal capo for steel and nylon string guitars	¥2,000 (税抜)







Guitarist Throne

Model	Description	Price
IMC50FS	Foldable Throne with guitar stand function	¥8,000 (税抜)

エレキ·ギター、ベース、アコースティック·ギターを縦置きできるスタンド機構を備えたフォルダブル（折り畳み式）スローンです。

■高さ: 650mm（座面の高さ含む）



POWERPAD® Rain Cover

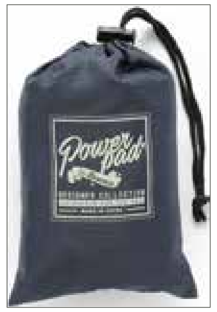
Model	Description	Price
IRC5EG-NB	for El. Guitar gig bag / Color: Navy Blue	OPEN PRICE
IRC5EB-MGN	for El. Bass gig bag / Color: Moss Green	OPEN PRICE
IRC5AG-BR	for Ac. Guitar gig bag / Brown	OPEN PRICE

Ibanez POWERPAD バッグ（I ■ B540、I ■ B521）、ならびに POWERPAD DESIGNER COLLECTION バッグ（I ■ B541）各種に対応する、専用設計のレイン・カバーです。

■持ち手ハンドルへのアプローチが容易な開口部（開閉可能）
■簡単にかっちりと取付られる、クリップ機能 / 締め付け機能付きの背面バンド
■ PVC 製 POWERPAD（底面）
■収納用の専用ミニ・ポーチ付属









Amplifiers / Effects / Accessories

Lifestyle

Ibanez Logo T-shirt

Model		Description	Price
IBAT007S	NEW	Ibanez Logo T-shirt Black S size	¥2,500 (税抜)
IBAT007M	NEW	Ibanez Logo T-shirt Black M size	¥2,500 (税抜)
IBAT007L	NEW	Ibanez Logo T-shirt Black L size	¥2,500 (税抜)



Ibanez Skull T-shirt

Model		Description	Price
IBAT004S	NEW	Ibanez Skull T-shirt Black S size	¥2,500 (税抜)
IBAT004M	NEW	Ibanez Skull T-shirt Black M size	¥2,500 (税抜)
IBAT004L	NEW	Ibanez Skull T-shirt Black L size	¥2,500 (税抜)



Ibanez Logo Mug

Model		Description	Price
IBAM001	NEW	Ibanez Logo Mug	¥2,000 (税抜)



Ibanez Logo Keychain

Model		Description	Price
IKC10LG	NEW	Ibanez logo keychain	¥550 (税抜)





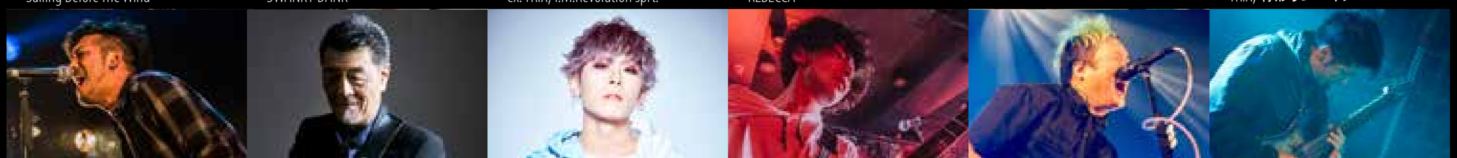
Ivan -GUITAR- Survive Said The Prophet
Aori -GUITAR- PRAISE
磯貝 一樹 -GUITAR-
ichika -GUITAR- ichikoro, Among The Sleep
上田 浩平 -GUITAR- JAWEYE
魚住 有希 -GUITAR- ex: LoVendoЯ



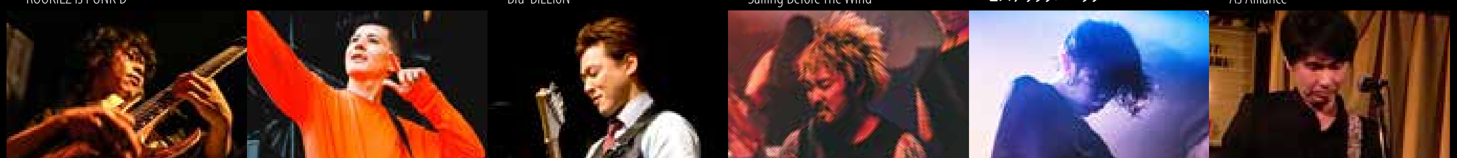
エレクトロゾナー（熊本克昌） -GUITAR- Broken By The Scream producer
小川 翔 -GUITAR- WONK sprt., ものんくる sprt.
okuji -GUITAR- winnie
長田 進 -GUITAR-
小野寺 正喜 -GUITAR- Arise in Stability
Gucci -GUITAR- AIRFLIP



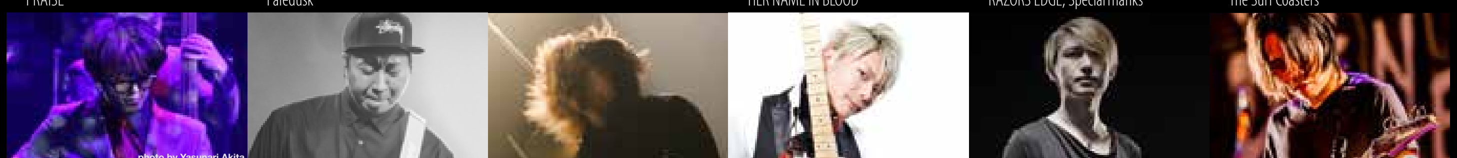
Kosuke -GUITAR- Sailing Before The Wind
KO-TA -GUITAR- SWANKY DANK
菰口 雄矢 -GUITAR- ex: TRIX, T.M.Revolution sprt.
是永 巧一 -GUITAR- REBECCA
西藤 ヒロノブ -GUITAR-
佐々木 秀尚 -GUITAR- TRIX, 有形ランペイジ



SHiNNOSUKE -GUITAR- ROOKiEZ is PUNK'D
鈴木 康博 -GUITAR-
宗弥 -GUITAR- Blu-BiLLioN
Daisuke -GUITAR- Sailing Before The Wind
Tack朗 -GUITAR- ヒステリックパニック
TAKEYA -GUITAR- As Alliance



tatsuya -GUITAR- PRAISE
Tsubasa -GUITAR- Paledusk
津本 幸司 -GUITAR-
TJ -GUITAR- HER NAME IN BLOOD
Toshiki -GUITAR- RAZORS EDGE, SpecialThanks
中 シゲヲ -GUITAR- The Surf Coasters



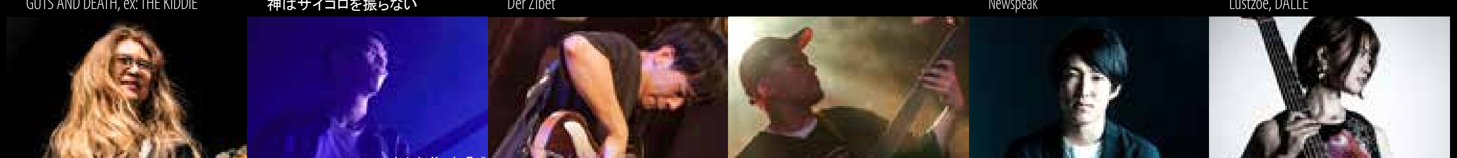
西崎 ゴウシ伝説 -GUITAR- Calmera
橋本 孝太 -GUITAR- ADAM at, POLYPLUS
原 周平 -GUITAR- JAWEYE
平井 武士 -GUITAR-
平賀 優介 -GUITAR- Arise in Stability
HIRO -GUITAR- HEAD PHONES PRESIDENT



ぽにきんぐだむ -GUITAR- オメでたい頭でなにより
丸山 漠 -GUITAR- a crowd of rebellion
324 -GUITAR- オメでたい頭でなにより
MIYABI -GUITAR- As Alliance
宮本 敦 -GUITAR- Calmera
村島 靖 -GUITAR- MURATORIX



YOUSAY -GUITAR- GUTS AND DEATH, ex: THE KIDDIE
吉田 喜一 -GUITAR- 神はサイコロを振らない
吉田 光 -GUITAR- Der Zibet
Li-sa-X -GUITAR-
Ryoya -GUITAR- Newspeak
XXXATSUSHI -BASS- Lüstzöe, DALLE



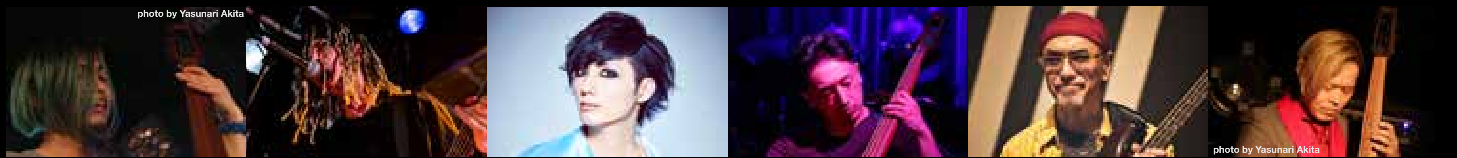
依知川 伸一 -BASS- BARAKA
市川 仁也 -BASS- D.A.N.
IKKE -BASS- SCAFULL KING sprt, frail sprt
大林 亮三 -BASS- SANABAGUN.
おかっち -BASS- ヒステリックパニック
小澤 のぞみ -BASS- FAT PROP



落合 Kit 慶太 -BASS- The Hey Song
Kamikaze Boy -BASS- MAN WITH A MISSION
川添 智久 -BASS- LINDBERG
Kan INOUE -BASS- WONK
休日課長 -BASS- ゲスの極み乙女。, DADARAY, ichikoro
坂本 竜太 -BASS-



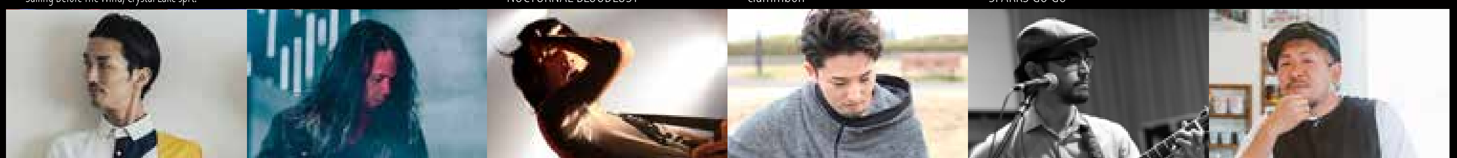
重松 伸 -BASS- バズマザーズ
関谷 友貴 -BASS- TRI4TH
高橋 教之 -BASS- REBECCA
TAKENORI -BASS- As Alliance
富倉 安生 -BASS-
鳥越 啓介 -BASS-



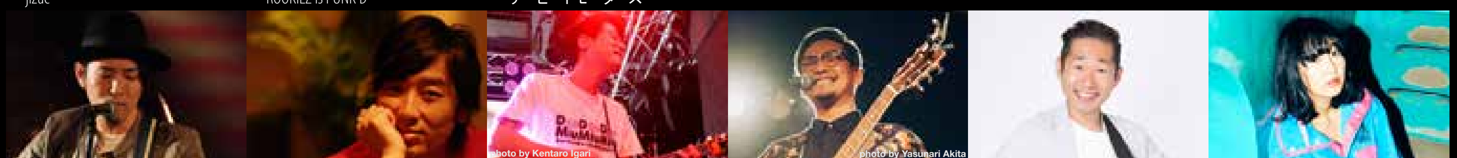
永田 雄樹 -BASS- JABBERLOOP, POLYPLUS, ADAM at
NARUMI -BASS- HEAD PHONES PRESIDENT
珀 -BASS- Blu-BiLLioN
濱田 織人 -BASS-
早川 岳晴 -BASS-
HIDEYAN -BASS- Calmera



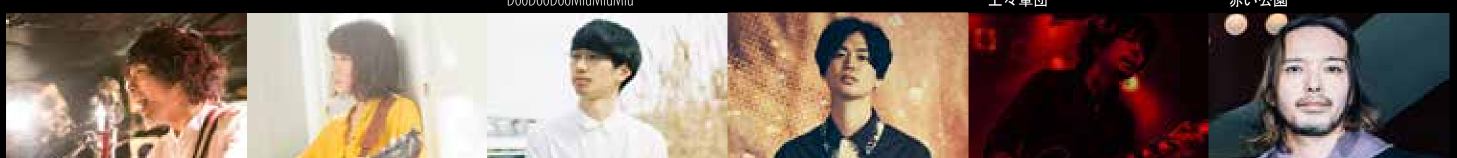
Bitoku -BASS- Sailing Before The Wind, Crystal Lake sprt.
藤戸 孝一 -BASS-
Masa -BASS- NOCTURNAL BLOODLUST
mito -BASS- clammbon
八熊 慎一 -BASS- SPARKS GO GO
山田 章典 -BASS-



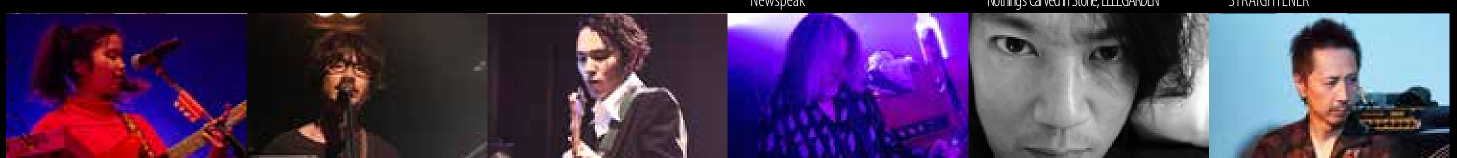
山田 剛 -BASS- jizue
RYOTA -BASS- ROOKiEZ is PUNK'D
秋葉 正志 -ACOUSTIC- ザ・ビートモーターズ
井草 聖二 -ACOUSTIC-
臼井 ミトン -ACOUSTIC-
江頭 勇哉 -ACOUSTIC-



オカダユータ -ACOUSTIC-
荻原 亮 -ACOUSTIC-
NICKY -ACOUSTIC- DooDooDooMiuMiuMiu
ササキヒロシ -ACOUSTIC-
さわやか五郎 -ACOUSTIC- 上々軍団
津野 米咲 -ACOUSTIC- 赤い公園



フジタユウスケ -ACOUSTIC-
丸本 莉子 -ACOUSTIC-
まるやまたつや -ACOUSTIC-
Rei -ACOUSTIC- Newspeak
生形 真一 -ELECTRONICS- Nothing's Carved In Stone, ELLEGARDEN
大山 純 -ELECTRONICS- STRAIGHTENER



カナ -ELECTRONICS- CHAI
岸田 繁 -ELECTRONICS- くるり
隅垣 元佐 -ELECTRONICS- SANABAGUN.
橘 あつや -ELECTRONICS- SPARKS GO GO
告井 孝通 -ELECTRONICS-
永井 敏己 -ELECTRONICS-



ホリエアツシ -ELECTRONICS- STRAIGHTENER
345 -ELECTRONICS- 凛として時雨
ユウキ -ELECTRONICS- CHAI
ABEDON -ACCESSORY- UNICORN
EBI -ACCESSORY- UNICORN, 電大
奥田 民生 -ACCESSORY- UNICORN



高橋 Jr. 知治 -ACCESSORY- JUNGAPOP, 三宅伸治 & the spoonful
手島 いさむ -ACCESSORY- UNICORN, 電大